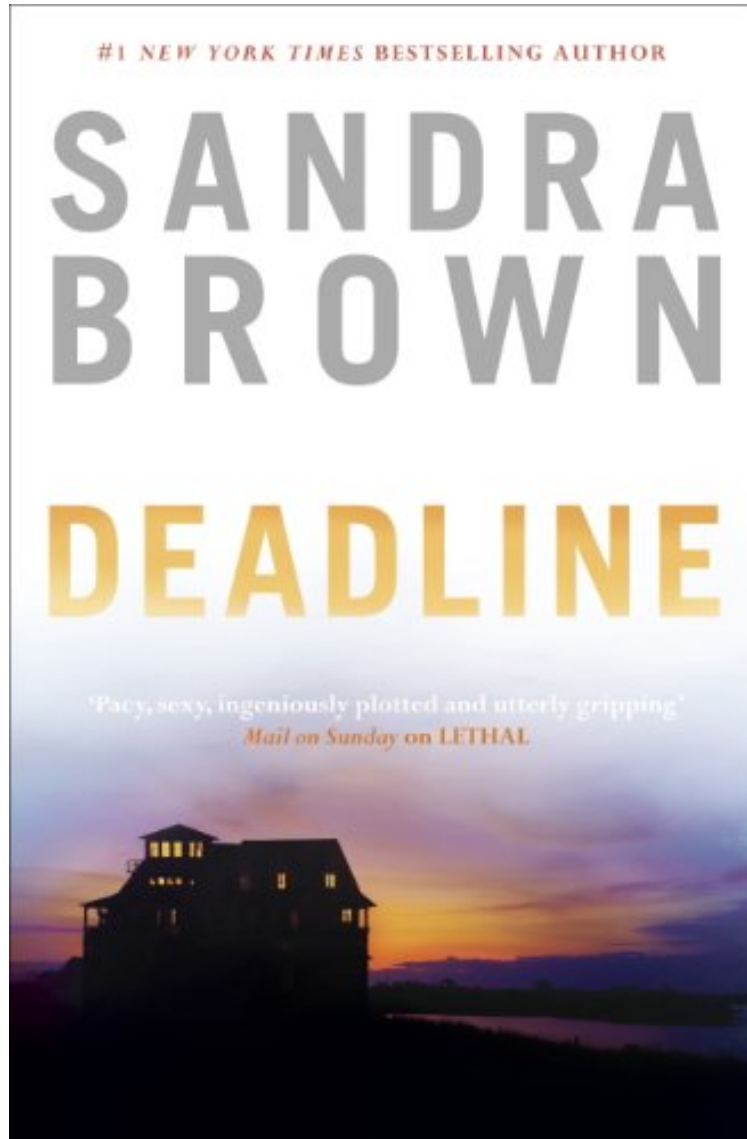


[Free] Deadline (English Edition)

Deadline (English Edition)

Von Sandra Brown

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Von Sandra Brown : Deadline (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadline (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sandra Brown in absoluter Bestform!Von LeonoreDie Geschichte ist von Anfang an hchst spannend, und die verschiedenen Handlungsstrnge sind logisch gefhrt. Der Trick, das Tagebuch einer Toten dem Leser vor den Hauptpersonen zugnglich zu machen, trgt zur Klarheit der Handlung bei, ohne die Spannung zu beeinflussen. Die Personen sind

menschlich sehr gut greifbar und glaubhaft, allerdings ist die Motivation des/der negativen Charakters etwas abstrus. Da dies aber in der Realität auch regelmäßig der Fall ist, gibt es keinen Punktabzug. Ob aber die DNA-Spurensuche und Analyse in den mittleren 70er Jahren bereits zu den üblichen Ermittlungsmethoden gehörte, ist zweifelhaft; angesichts des ausgesprochenen Lesevergnügens würde ich aber für diesen technischen Vorgriff ebenfalls keinen Punktabzug geben. Also: unbedingt lesen! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend Von -Kunde Wie immer ist Sandra Brown eine gute Autorin für einen kurzweiligen Lesemoment. Für einen entspannenden Lesenachmittag ist sie immer sehr gut geeignet. 0 von 2 Kunden fanden die folgende Rezension hilfreich. Spannend Von Anne Witzleben Ich nehme mir immer wieder vor, keine Bücher von Sandra Brown mehr zu kaufen, weil ich sie einfach kitschig geschrieben und für einen Krimi zu vollgepackt mit Liebeszenen finde. Aber bei der kann man ja weglesen, denn die Bücher sind immer sehr spannend und voller interessanter Ideen und Wendungen. Auch hier ist das Ende wieder sehr überraschend. Am besten gefällt mir im Übrigen immer noch "Chill Factor".

Kurzbeschreibung A journalist is hot on the trail of a pair of domestic terrorists who for decades have eluded capture. Dawson Scott is a well-respected journalist recently returned from Afghanistan. Haunted by everything he experienced, he's privately suffering from battle fatigue which is a threat to every aspect of his life. But then he gets a call from a source within the FBI. A new development has come to light in a story that began 40 years ago. It could be the BIG story of Dawson's career one in which he has a vested interest. Soon, Dawson is covering the disappearance and presumed murder of former Marine Jeremy Wesson, the biological son of the pair of terrorists who remain on the FBI's Most Wanted list. As Dawson delves into the story, he finds himself developing feelings for Wesson's ex-wife, Amelia, and her two young sons. But when Amelia's nanny turns up dead, the case takes a stunning new turn, with Dawson himself becoming a suspect. Haunted by his own demons, Dawson takes up the chase for the notorious outlaws. . . and the secret, startling truth about himself. **Pressestimmen** "Sandra Brown meticulously develops a stellar cast of characters, weaving them into a tense, gritty thriller that offers numerous plot twists leading to stunning revelations and a nail-biting conclusion....I'm now wondering why I waited so long to enjoy this talented author's work. I highly recommend Brown's Low Pressure. Its multilayered, intricate and suspenseful storyline is enriched with vivid descriptions and crisp dialogue. If you enjoy romantic suspense, Low Pressure is a book you'll want to read in one sitting." USA Today on LOW PRESSURE "A good old-fashioned thriller, and a winner..." Kirkus on LOW PRESSURE "Sexual tension fueled by mistrust between brash Denton and shy Bellamy smolders and sparks in teasing fashion throughout." Publishers Weekly on LOW PRESSURE "Hair-raising . . . a perfect mix of thriller and romantic suspense." USA Today on LETHAL "Pulse-pounding . . . a relentless pace and clever plot." Publishers Weekly (starred review) on LETHAL **Kurzbeschreibung** A journalist is hot on the trail of a pair of domestic terrorists who for decades have eluded capture. Dawson Scott is a well-respected journalist recently returned from Afghanistan. Haunted by everything he experienced, he's privately suffering from battle fatigue which is a threat to every aspect of his life. But then he gets a call from a source within the FBI. A new development has come to light in a story that began 40 years ago. It could be the BIG story of Dawson's career one in which he has a vested interest. Soon, Dawson is covering the disappearance and presumed murder of former Marine Jeremy Wesson, the biological son of the pair of terrorists who remain on the FBI's Most Wanted list. As Dawson delves into the story, he finds himself developing feelings for Wesson's ex-wife, Amelia, and her two young sons. But when Amelia's nanny turns up dead, the case takes a stunning new turn, with Dawson himself becoming a suspect. Haunted by his own demons, Dawson takes up the chase for the notorious outlaws. . . and the secret, startling truth about himself.