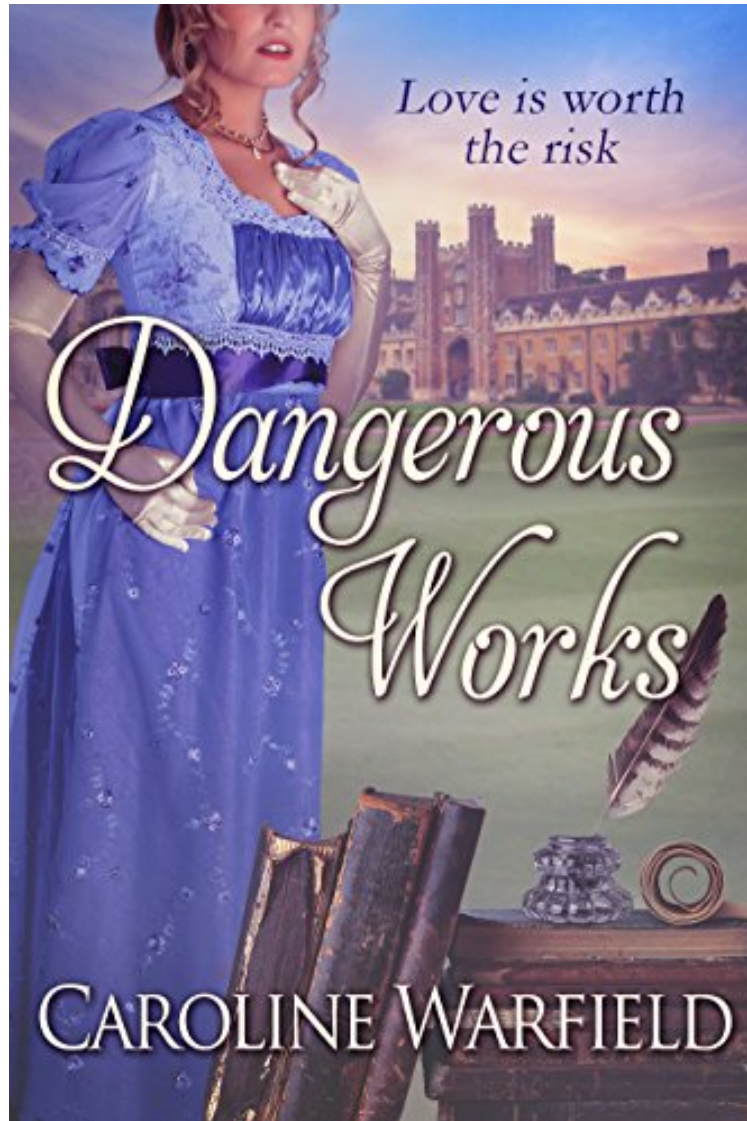


[Ebook free] Dangerous Works (English Edition)

Dangerous Works (English Edition)

Von Caroline Warfield

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Von Caroline Warfield : Dangerous Works (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dangerous Works (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Dangerous Works in ProgressVon Kindle JunkieNot your usual historical romance - no rakes, no debutantes, no scandalous widows. Andrew and Lady Georgiana were torn apart when his schoolfriend and her brother Richard bought Andrew a commission, convincing Andrew he had no chance with his sister. She received no other offers and

now in her mid-thirties lives only for her translations of Greek poetry written by women. Andrew has returned to Cambridge and she's determined to get his help with her translations, having been rejected and ridiculed by the Cambridge scholars. The power and reach of her family is intimidating, further hindering their plans. I found the detail in their collaboration and brain-storming while translating the ancient poems quite interesting. Overall very well-written. I could feel Lady Georgiana's pain of solitude and frustration. I will definitely read more of Caroline Warfield's works.

1 von 1 Kunden fanden die folgende Rezension hilfreich. "gefhrlich" Von emma... ist die arbeit der protagonistin nur insofern, als es ihrem ruf schaden kann - wobei sie ob ihres alters eigentlich sowieso schon jenseits von gut und bse ist. wie in den anderen "dangerous"-bchern ist auch hier jede menge 21. jahrhundert in den kpfen der hauptpersonen, es finden sich immer wieder stze, die offensichtlich gendert, aber nicht richtig korrigiert wurden, so da worte oder satzteile doppelt vorhanden sind und das lesen erschweren, aber es ist immerhin einigermassen spannend.

Kurzbeschreibung A little Greek is one thing; the art of love is another. Only one man has ever tried to teach Lady Georgiana Hayden both. She learned very young to keep her heart safe. She learned to keep loneliness at bay through work. If it takes a scandalous affair to teach her what she needs to complete her work, she will risk it. If the man in question chooses not to teach her, she will use any means at her disposal to change his mind. She is determined to give voice to the ancient women whose poetry has long been neglected. Some scars cut deeper than others. Major Andrew Holden returns to Cambridge a battle-scarred hero. He dared to love Georgiana once and suffered swift retribution from her powerful family. The encounter cost him eleven years of his life. Determined to avoid her, he seeks work to heal his soul and make his scholarly father proud. The work she offers risks his career, his peace of mind, and (worst of all) his heart. Can he protect himself from a woman who almost destroyed him? Does he want to? Even poetry is dangerous when you partner with the love of your life. In Regency, Cambridge, it can lead a lady quickly past improper to positively scandalous.

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