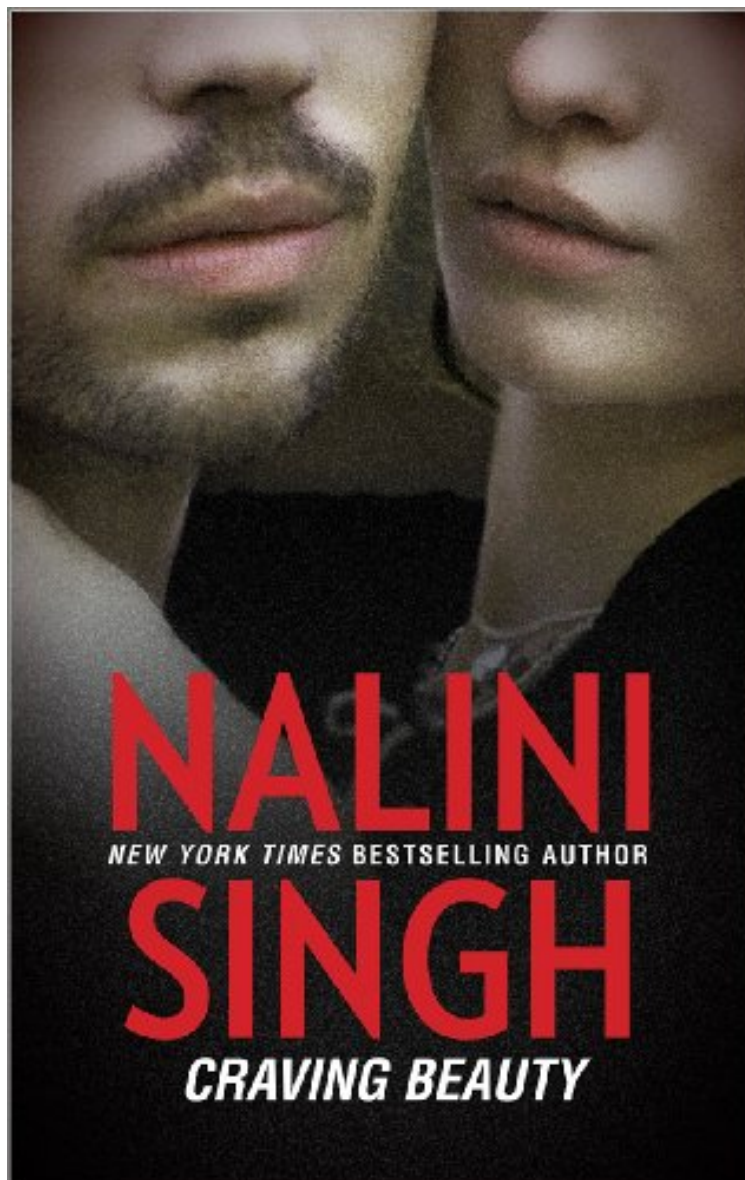


[Mobile ebook] Craving Beauty (Silhouette Desire)

Craving Beauty (Silhouette Desire)

Von Nalini Singh

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Von Nalini Singh : Craving Beauty (Silhouette Desire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Craving Beauty (Silhouette Desire):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Another unusual romance by Nalini Singh Von S. Fischer Hira has grown up in the (fictional) desert state of Zulheil, but unfortunately for her, the liberation that women have experienced in recent years hasn't found a place in her family. As

a result, she has always been suppressed, has very little education and in the end, is married off to a total stranger as part of a business arrangement her father has with this American, Marc Bordeaux. Naturally, she doesn't enter their marriage happily. Marc, a successful entrepreneur who has worked his way up from poverty and a childhood filled with abuse, took one look at Hira and felt a deep connection. For him, it was love at first sight, so he was willing to marry Hira although her father didn't allow him to meet and woo her first. But the angry and cold woman he encounters after their marriage is not what he expected. Both will have to get to know each other and help heal their painful wounds if they want to find happiness. This book is another typical Nalini Singh romance in which people with a lot of baggage have to work on their problems to find love and happiness. I enjoyed it a lot and would recommend it as an unusual romance novel with depth. It is (very loosely) connected to Desert Warrior, which also takes place in Zulheil and is about the ruler of that country and the woman he loves. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The bayou boy and the desert rose Von Magritte I love Nalini Singh's Psy Series so I thought why not try something else. I have to admit that I am no fan of pure love stories and this is one of the examples what I don't like about it. The characters see each other, are attracted to each other and get married, somehow as a commercial deal. She thinks he likes her only because she is beautiful and he thinks she does not like him because he has scars. And then they reject each other fight with their own demons until the reader thinks: that's it they get along well let's see if something happens to the story.... and nothing they have doubts again reject each other again and so on until the end of the book where one tends to think probably it is going to go on like this even if they say I love you. The story is well written, fun and the characters are nice and that's it. I understand if someone likes this kind of romantic literature if this is the case. Enjoy the read MBTMO von 0 Kunden fanden die folgende Rezension hilfreich. Sweet Von Ina This is my second favourite Nalini Singh contemporary romance (my favourite is Desert Warrior). It's a wonderful story of two people with very different backgrounds falling in love with each other and making their marriage work.

Kurzbeschreibung Marc was dangerous to her in the way that only a strong, sexy male could be to a woman. Even knowing that, she'd agreed to marry him. Hope blossomed in Hira's heart. Perhaps she'd married a man with whom it might just be worth building a life. Her mother had worried that he was scarred, but the lines on his face did nothing to lessen his raw masculine appeal. If anything, they gave him an even more dangerous male air, enticing the feminine core of her to thoughts that shocked her. What did a man's face matter anyway? She had no use for handsome men. But for a man with a heart? For such a man she might risk everything. Kurzbeschreibung Marc was dangerous to her in the way that only a strong, sexy male could be to a woman. Even knowing that, she'd agreed to marry him. Hope blossomed in Hira's heart. Perhaps she'd married a man with whom it might just be worth building a life. Her mother had worried that he was scarred, but the lines on his face did nothing to lessen his raw masculine appeal. If anything, they gave him an even more dangerous male air, enticing the feminine core of her to thoughts that shocked her. What did a man's face matter anyway? She had no use for handsome men. But for a man with a heart? For such a man she might risk everything.