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## Cara's Twelve (English Edition)

Von Chantel Seabrook  
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**Von Chantel Seabrook : Cara's Twelve (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cara's Twelve (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dafr bin ich einfach zu altVon MerleSeit Jahrhunderten wird im aus zwlf Landesteilen bestehenden Knigreich Elbia der Frieden dadurch erhalten, dass eine direkte Nachfahrin der Gttin Annul, wenn sie ins heiratsfhige Alter kommt, auf einer langen Tour durch das ganze Land ihren Gemahl und zuknftigen Knig aus einem der zwlf Herrschaftshuser auswahlt. Das geht jeweils nicht ohne politische Intrigen ab und ist gefhrlich fr die jungen Teilnehmer. Sex ist erlaubt

und sogar erwünscht. Als die junge Cara die zweifelhafte Ehre erbt, ist sie gar nicht begeistert darüber. Eine paranormale Geschichte ist dies allerdings nicht, die Götterleuchtungen können genauso gut einfache Trüme sein und tragen nichts zur Geschichte bei. Den Weltenentwurf finde ich wenig überzeugend. Eine junges, unerfahrenes Mädchen, das über ein ganzes Königreich herrschen kann und große Macht erbt. Ziemlicher Irrsinn. Eine mittelalterliche Welt und das unschuldige Mädchen kann und soll Sex mit bis zu zwölf Männern haben. Ohne den Sex geeignet für ein jüngeres Publikum. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A refreshingly different fantasy story Von Alana Woods What a refreshingly different fantasy story! I'm so tired of dragons and am so over the magic that characters can resort to or call upon in countless other fantasy tales. How pleasant to find myself getting caught up in a story that although categorised as fantasy because the setting is a medieval otherworld has its feet firmly planted in reality. Yes, there is a goddess, but there has been and still are many different religions on Earth, so why not in Cara's world. This is the first novel by Chantel Seabrook of which I'm aware and if she keeps on the path she's taken with Cara's Twelve then I see myself reading more of her work when published. The story arc is good, taking us from the moment Cara learns of a new fate that awaits her, following her through the trials and obstacles she must overcome before finally reaching that destiny. Seabrook is economical with detail and descriptions and at times I felt myself wanting more depth. But better to err on the side of keeping your readers wanting than to bore them with too much. I liked the characterisation. There are the bad guys as well as the good. One comment I have is that the good guys are portrayed as very human with weaknesses as well as strengths, but the bad guys are devoid of any redeeming features. But in such a setting and timeframe, and given the prize everyone is after, I suppose it's not unbelievable for villains to be so completely single-mindedly rapacious. Use of language and dialogue are good. The use of modern day speech in the dialogues such as "Piss off" threw me the first few times but I ended up accepting it as the familiar terms let me know exactly what the characters were feeling. And if you like sex scenes then Cara's Twelve won't disappoint. I always wonder what an author's motivation is for including explicit sex. Is it just to reach a wider readership than the book otherwise would? Or is the sex integral to the story? I think Seabrook could put up a sound argument for the latter in this case. It would be spoiling the story to give much detail but how Cara handles her relations with the Twelve is crucial to the story, and sex is very much part of the relationships. The one criticism I have is the number of misspellings and other errors throughout. The book is a good read, but it would be preferable not to have to skip over these. But don't let this put you off. Cara's Twelve is worth the hours you spend between the covers. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A FANTASY WORLD TO FALL IN LOVE WITH Von Sahara Foley I got hooked on this story almost from the beginning. I love fantasy worlds and characters, but so many books are lacking in the depth of the plot or characters. Not this one. This story is full of emotions, intrigue and adventure. I really enjoyed the concept of the Queen having to choose from 12 consorts. Yummy. Who wouldn't want all that testosterone, masculinity manliness just hanging around? Of course, not all of the men are whom they appear to be. And that could be Cara's downfall. I really liked Cara's character. She started as a naive girl from an impoverished province, but because of her bloodline connection to the Goddess Annul, she suddenly becomes the chosen one for Queen. She has not a clue what that entails and she's not even sure she believes in Annul. Now she's stuck with 12 consorts she's not sure what to do with, and, of course, an evil Queen to fight. And evil she is. But she's not the only one in this tale. Chantel does an incredible job depicting her characters. They are totally believable. Out of the men Cara has to choose from, my favorite is Tahdaon. I love dark, troubled men, but also men who are loyal and will fight for whom they love. Since this is Book One of a series, I kinda knew which consort Cara would make her king. So, I'm still cheering for my man. I can't wait to read the next book. My only complaint about this story is the writing. It is well-written, but the writer has a tendency to overuse certain phrases, and they got pretty old after a while. A good editor would solve that problem. If you love a great fantasy world, with a medieval type setting and lots of drama and adventure, you'll love this book. I give it 5 feathers.

**Kurzbeschreibung** Raised in the backwater province of Crowthorne, Cara finds her fate bound to a system she despises and a goddess she no longer believes in. When it becomes clear that the heir to the Elbian throne has found disfavor in the eyes of the goddess, Cara is ordained by blood to take her cousin's place as heir apparent. One man from each of twelve provinces are chosen by the royal council to pledge their lives and swords as champions and consorts of the future queen. From these men, Cara must choose the future king of Elbia. Before she is able to take her place on the throne, Cara and her Twelve must visit each province and perform a sacred ceremony, one that will make Cara question everything she thought was real. Cara soon realizes that not all of the men who swore to protect her are what they seem, and that there are those who would use her as a tool to gain power. Cara's Twelve is a refreshingly different, romantic fantasy story of fair maidens and fearless warriors in a medieval land. More than 240+ 5-star reviews on and Goodreads. Silver Medal Winner, best epic fantasy, Readers' Favorite 2016 Book Awards "Highly recommended." - Jack Magnus, Readers' Favorite - **Kurzbeschreibung** Raised in the backwater province of Crowthorne, Cara finds her fate bound to a system she despises and a goddess she no longer believes in. When it becomes clear that the heir to the

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