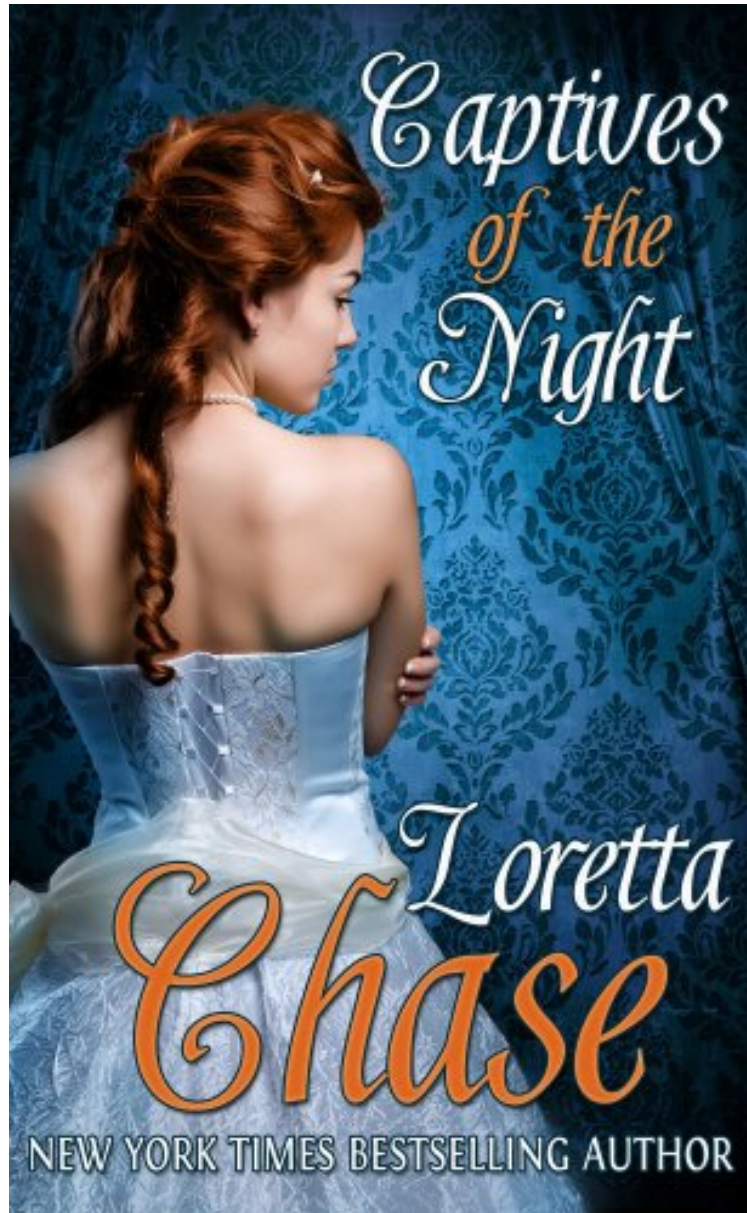


(Read ebook) Captives of the Night (Scoundrels Book 2) (English Edition)

Captives of the Night (Scoundrels Book 2) (English Edition)

Von Loretta Chase

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #66909 in eBooksVerffentlicht am: 2011-05-09Erscheinungsdatum: 2011-05-09File Name: B00502AYRC | File size: 53.Mb

Von Loretta Chase : Captives of the Night (Scoundrels Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Captives of the Night (Scoundrels Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.

Suspense: Sensibel, spannend, scharfsinnig, spitzennig Von Woodstock Leila gert nach dem gewaltsamen Tod ihres Vaters in die Fnge des Betrgers Francis Beaumont. Unerfahren und hilflos wie sie ist, heiratet sie ihn und erlebt zehn schreckliche Ehejahre. Als Francis nach einem heftigen Streit mit seiner Frau vergiftet in seinem Schlafzimmer gefunden wird, sprechen alle Indizien dafr, dass Leila ihren abscheulichen Mann ermordet hat. Der Galgen scheint ihr sicher, aber da gibt es den geheimnisvollen Comte D'Esmond, der alles daran setzt um Leila bei den polizeilichen Untersuchungen ungeschoren davon kommen zu lassen. Und hinter dem teuflisch gut aussehenden, gefhrlichen Esmond steckt noch weitaus mehr als das bloe Auge sehen kann. Obwohl Leila ihren Mann zuletzt gehasst hat und froh ist ihn los zu sein, will sie herausfinden wer der wirkliche Mrder ist. Einige bedeutende Leute haben allerdings etwas dagegen und so gert Leila unversehens unter die Obhut und in den Bann dieses mysterisen Esmond und mit ihm zusammen fhrt sie die heimlichen Ermittlungen im Mordfall Beaumont. Dass sich dies bei der starken gegenseitigen Anziehungskraft, die beide aufeinander ausben recht kompliziert und gleichzeitig sehr sinnlich gestaltet, drfte klar sein.

5 Sterne: Loretta Chase ist eine begnadete Schreiberin. Ihr witzig-ironischer Stil, ihre Wortspiele und Dialoge bedeuten fr mich stets hchsten Lesegenuss, aber nicht immer gelingt es ihr in ihren Romanen dem Handlungsstrang stringent zu folgen und dabei ihre Helden glaubwrdig agieren zu lassen. Dieser Roman ist allerdings ein Meisterstck ihres Knnens. Ihre Handlung - ein kluger und komplexer Krimi - bleibt spannend und einfallsreich und fast bis zum Ende ahnt man nicht annhernd, wer der Mrder ist. Alle ihre Figuren, auch die in den "Nebenrollen" sind mit ihren Licht- und Schattenseiten sehr einfhlsam und glaubwrdig geschildert. (Ich mag es einfach wenn Helden ein paar Macken und Schwchen haben). Und wer D'Esmond beziehungsweise Ismal schon aus dem Roman "Lions Daughter" kennt wird sich freuen und wundern, welche Abenteuer er (nunmehr fast gelutert) erlebt. "Captives of den Night" ist einer der besten Suspense-Romane, die ich kenne und mit Sicherheit auch einer der besten Romane, die Loretta Chase bisher geschrieben hat.

4 von 4 Kunden fanden die folgende Rezension hilfreich. A wonderful romance/mystery Von Harmoni I loved this book. Although I had several strong suspicions at various stages of the story, I never guessed who the culprit was. The story is loaded with lots of good detail and has excellent character and plot development. While I found the early love scenes to be irritatingly frustrating, it was definitely worth it to keep reading. The cover image is excellent of him, but not of her, whom the story describes as having always-mussed waist-length hair and wearing no makeup.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A well-written and layered book but with flaws Von Helen Hancox First comment about this book - the cover art seemed a bit odd. We have a man with a very modern haircut peeping through some bed hangings; he's got a definite five o'clock shadow but completely hairless arms and he looks like one of my friends who's a vicar in Swindon. He certainly doesn't look like an Albanian man masquerading as a French Count in 1829 - who is described as having blonde hair which is slightly overlong and amazingly blue eyes. Once again, the cover art of a Regency Mass-market Paperback lets us down - badly. But on to the book, if you've managed to get past the awkward cover and actually purchased the thing. It's the story of the Comte D'Esmond, French nobleman, who appears to be trying to seduce Mrs Leila Beaumont, wife of Francis Beaumont. All of these characters appeared briefly in "Lord of Scoundrels" - Francis Beaumont being a very unpleasant man who spends his time in dissolute living; his wife, on the other hand, is an amazing artist and the sole of fidelity. Until Francis is murdered and she is the chief suspect. Fortunately she is acquitted of the murder, with the help of the Comte D'Esmond, but then it becomes clear to her that she must try to find out who actually did kill her husband, in case that person tries to murder someone else. So she goes to a figure in authority - who puts the Comte D'Esmond on the case. But is he quite who he seems? The characters in this book are many layered. The Comte is decidedly not as he appears on the surface but he guards his secrets incredibly well. Leila Beaumont has been emotionally damaged by her husband and can't trust men at all - when she realises how many secrets the Comte is keeping she knows she can't trust him either. And yet they have to work together and she slowly begins to unpick his story and find out more about him, much against his will. There's not a great deal of action in this book apart from small movements as the Comte and Leila move around her artists studio, picking up paintbrushes, sitting down on a chair, that kind of thing. No long carriage journeys or gunfights, it's like a still-life painting where the subjects provide all the visual interest by just being themselves. It's well written, particularly in the Comte's way of speaking English with a foreign flavour, but I did find my attention straying sometimes because of the lack of action and because there was always something more being unveiled - what you thought was true seemed to change on a very regular basis as Leila finds out more. The book definitely picked up in interest towards the end although I was very fearful about the Big Misunderstanding that was trailed from about a third of the way through - fortunately the author did something rather better with this than you would usually expect in this kind of novel. Overall her characters were different and interesting and I did enjoy the book, if sometimes getting a little confused by all the different characters and finding their focus on the murder plot a little irritating.

Kurzbeschreibung Leila Beaumont is a gorgeous and talented portrait painter trapped in a loveless marriage with her profligate husband, Francis. Though long ago, Francis very much played the hero, rescuing and wedding the orphaned

17-year-old Leila - Francis' more recent hedonistic lifestyle of drinking, drugging and womanizing has not only earned him quite a few enemies in London, but lost him the love of his wife. When Francis turns up dead in the Beaumont townhouse, right after a loud and vitriolic argument with his wife, Leila is seen as the primary suspect, innocent though she is. Because of Francis' many enemies and victims, government officials instigate a quiet investigation, many of whom fear fallout from Francis' numerous blackmail and extortion schemes. The man they call on - the sexy blue-eyed Comte d'Esmond - is a man of many talents who has spent the past ten years as one of the government's most trusted covert operatives; a man who also has a dark and treacherous past. Neither Leila, nor Esmond is especially happy to be working together - their relationship is one of intense attraction accompanied by intense resistance. Leila had long ago given up on the idea of love and saw her husband as a means of propriety in London, but now she finds the dangerous Esmond's seductive charm nearly irresistible. But work together they must: Esmond, with a carefully hidden identity that would shock Leila to the core and Leila with her own secrets to keep...It's danger that unites them and it's danger that chains their hearts: Esmond's virility and bold touch enflame Leila's blood...and draw her into the most irresistible intrigue of all...truly passionate love.

Kurzbeschreibung Leila Beaumont is a gorgeous and talented portrait painter trapped in a loveless marriage with her profligate husband, Francis. Though long ago, Francis very much played the hero, rescuing and wedding the orphaned 17-year-old Leila - Francis' more recent hedonistic lifestyle of drinking, drugging and womanizing has not only earned him quite a few enemies in London, but lost him the love of his wife. When Francis turns up dead in the Beaumont townhouse, right after a loud and vitriolic argument with his wife, Leila is seen as the primary suspect, innocent though she is. Because of Francis' many enemies and victims, government officials instigate a quiet investigation, many of whom fear fallout from Francis' numerous blackmail and extortion schemes. The man they call on - the sexy blue-eyed Comte d'Esmond - is a man of many talents who has spent the past ten years as one of the government's most trusted covert operatives; a man who also has a dark and treacherous past. Neither Leila, nor Esmond is especially happy to be working together - their relationship is one of intense attraction accompanied by intense resistance. Leila had long ago given up on the idea of love and saw her husband as a means of propriety in London, but now she finds the dangerous Esmond's seductive charm nearly irresistible. But work together they must: Esmond, with a carefully hidden identity that would shock Leila to the core and Leila with her own secrets to keep...It's danger that unites them and it's danger that chains their hearts: Esmond's virility and bold touch enflame Leila's blood...and draw her into the most irresistible intrigue of all...truly passionate love.

Synopsis Wrongly suspected of murdering her husband, lovely portrait painter Leila Beaumont turns to the enigmatic Comte d'Esmond, a man with a secretive past, for help. By the author of *The Lion's Daughter*. Original.