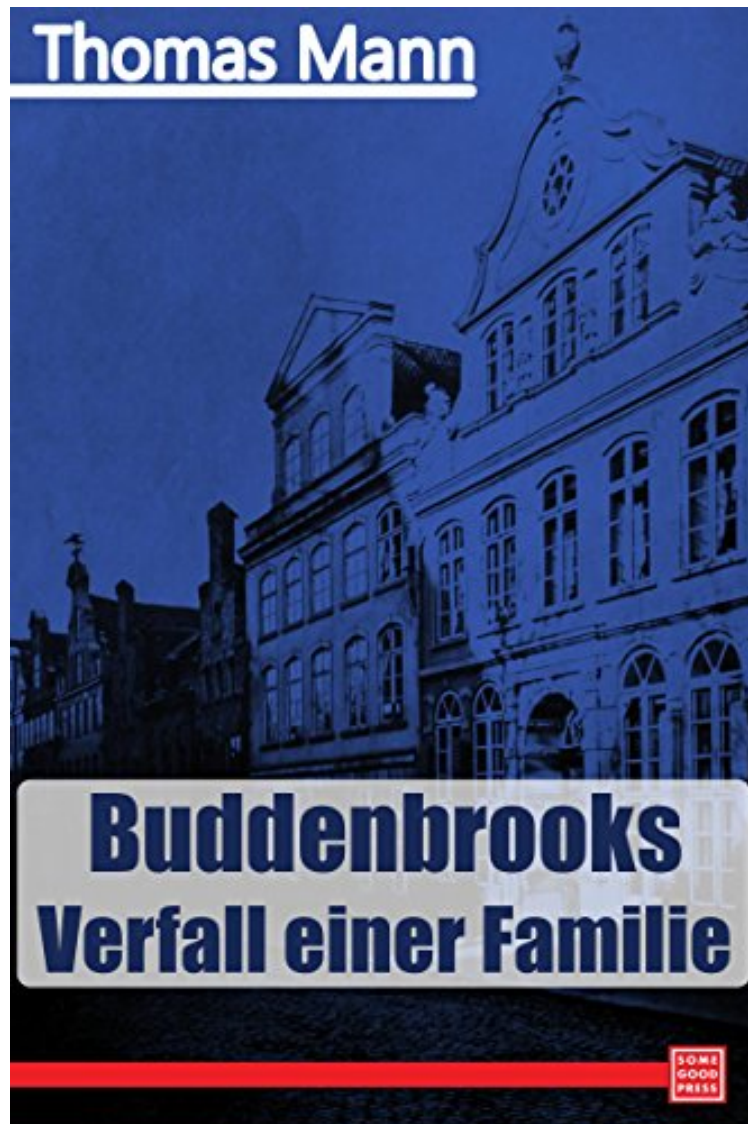


(Read ebook) Buddenbrooks

Buddenbrooks

Von Thomas Mann

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Von Thomas Mann : Buddenbrooks before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddenbrooks:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Vielleicht der grte Roman deutscher SpracheVon Stefan Schwalmund jedenfalls mein absoluter Liebling: eine herausragende Geschichte, die sich ber knapp vier Jahrzehnte spannt und fr die Thomas Manns eigene Familie das Vorbild gewesen sein soll. Unbedingt lesen, bevor man sich eine der Verfilmungen gibt - am besten wie ich auf einer

Reise nach Lbeck, wo man Holstentor und Fischergrube besuchen kann.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ohne WorteVon H. H.Eine Rezension zu Buddenbrooks zu schreiben wre berflssig und vermessen. Dazu ist wohl schon alles gesagt. Ich freue mich (und fhle mich fast wie ein Dieb), dass sich dieses groartige Werk so gnstig auf meinen Kindle laden konnte.1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein KlassikerVon garbosEin bisschen langatmig vielleicht. Aber dennoch eine ruhige, unaufgeregte, angenehm unterhaltende Lektre. Man taucht in das Familienleben und in die Menschen ein und empfindet mit ihnen.

KurzbeschreibungOne of the most famous aspects of Thomas Manns prose style can be seen in the use of leitmotifs. Derived from his admiration for the operas of Richard Wagner, in the case of Buddenbrooks an example can be found in the description of the color blue and yellow, respectively of the skin and the teeth of the characters. Each such description alludes to different states of health, personality and even the destiny of the characters. Rotting teeth are also a symbol of decay and decadence because it implies indulging in too many cavity causing foods. An example of this would be Hannos cup of hot chocolate at breakfast.Aspects of Thomas Manns own personality are manifest in the two main male representatives of the third and the fourth generations of the fictional family: Thomas Buddenbrook and his son Hanno Buddenbrook. It should not be considered a coincidence that Mann shared the same first name with one of them. Thomas Buddenbrook reads a chapter of Schopenhauers The World as Will and Idea, and the character of Hanno Buddenbrook escapes from real-life worries into the realm of music, Wagners Tristan und Isolde in particular. (Wagner himself was of bourgeois descent and decided to dedicate himself to art.) In this sense both Buddenbrooks reflect a conflict lived by the author: departure from a conventional bourgeois life to pursue an artistic one, although without rejecting bourgeois ethics. KurzbeschreibungOne of the most famous aspects of Thomas Manns prose style can be seen in the use of leitmotifs. Derived from his admiration for the operas of Richard Wagner, in the case of Buddenbrooks an example can be found in the description of the color blue and yellow, respectively of the skin and the teeth of the characters. Each such description alludes to different states of health, personality and even the destiny of the characters. Rotting teeth are also a symbol of decay and decadence because it implies indulging in too many cavity causing foods. An example of this would be Hannos cup of hot chocolate at breakfast.Aspects of Thomas Manns own personality are manifest in the two main male representatives of the third and the fourth generations of the fictional family: Thomas Buddenbrook and his son Hanno Buddenbrook. It should not be considered a coincidence that Mann shared the same first name with one of them. Thomas Buddenbrook reads a chapter of Schopenhauers The World as Will and Idea, and the character of Hanno Buddenbrook escapes from real-life worries into the realm of music, Wagners Tristan und Isolde in particular. (Wagner himself was of bourgeois descent and decided to dedicate himself to art.) In this sense both Buddenbrooks reflect a conflict lived by the author: departure from a conventional bourgeois life to pursue an artistic one, although without rejecting bourgeois ethics.