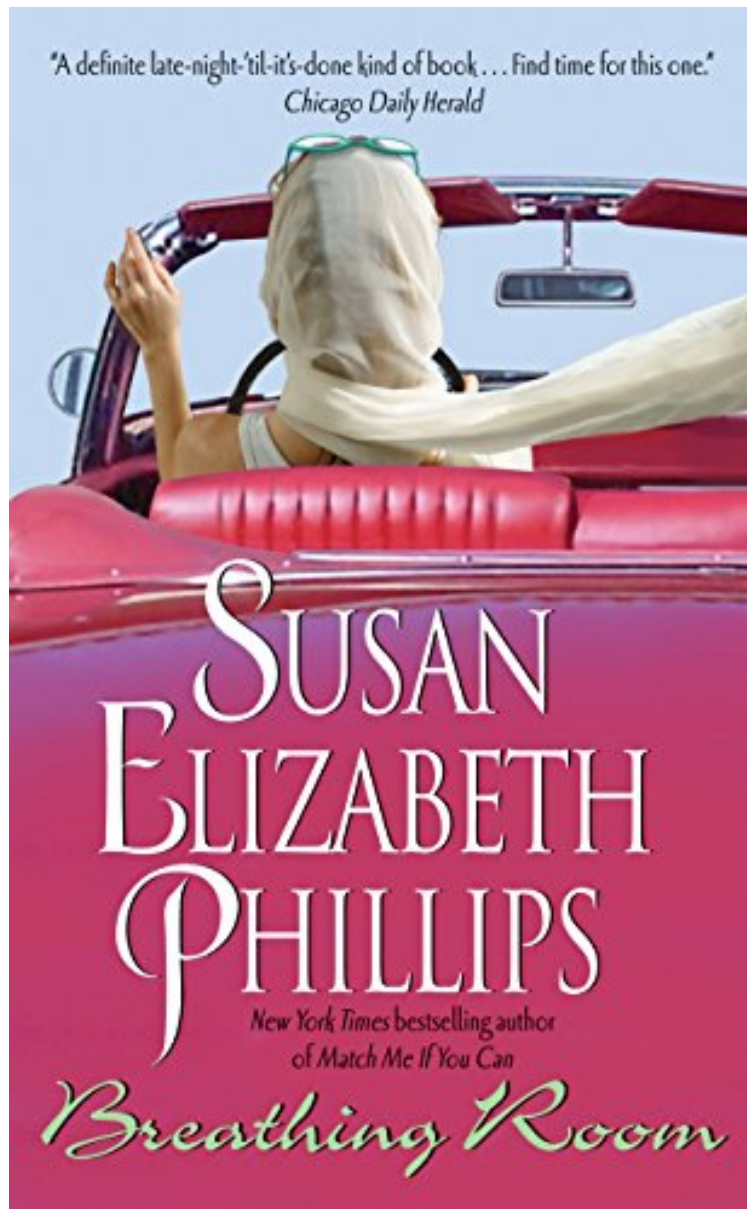


(Read free) Breathing Room

## Breathing Room

Von Susan Elizabeth Phillips  
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**Von Susan Elizabeth Phillips : Breathing Room** before purchasing it in order to gage whether or not it would be worth my time, and all praised Breathing Room:

Kundenrezensionen Hilfreichste Kundenrezensionen 9 von 9 Kunden fanden die folgende Rezension hilfreich. Durchschnitts-SEP Von Ein Kunde Dr. Isabel Favor ist ein Selbsthilfe-Guru, ihre Bcher sind stndig auf den

Bestsellerlisten zu finden und die junge Frau lebt auch das, was sie in ihren Büchern beschreibt: Ein geordnetes Leben, das auf vier Grundfesten aufbaut. Unerwartlich jedoch fangen ihre Lebensgrundbausteine an zu bröckeln. Ihr Steuerberater verschwindet mit ihrem Geld, ihr Partner gesteht das er eine andere Frau liebt und diese schwanger ist, somit will er Isabel nicht mehr heiraten, plötzlich verkaufen sich auch die Bücher nicht mehr, da Isabel mit dem Durcheinander beweist, dass ihre Theorien nun doch nicht stimmen. Nachdem ihrem öffentlichen Fall, entschließt Isabel sich, einige Zeit in Italien zu verbringen. Sie muss nur wieder anfangen, sich zu ordnen und der Zukunft klar werden. Zur gleichen Zeit holt sich der Filmstar Lorenzo Gage in der Toscana auf. In den Hollywood-Streifen, darf er immer den Bsewicht spielen und versuchen so bekannte Stars wie Mel Gibson zu tten. Lorenzo braucht eine Auszeit, da eine seiner früheren Freundinnen Selbstmord begangen hat und die Öffentlichkeit glaubt, das hätte mit ihm zu tun. Wie es der Zufall so will treffen sich Lorenzo und Isabel in Florenz, Isabel holt den gutaussehenden Typen für einen Casanova und da ihr Ex-Freund am Ende ihrer Beziehung behauptet hat sie wäre nicht leidenschaftlich genug im Bett, will sie eine Nacht mit dem Unbekannten verbringen. Denn Isabel weiß nicht, wer Lorenzo ist, außerdem behauptet er auch noch Italiener zu sein und kein Englisch zu verstehen. Isabel wiederum gibt vor Französin zu sein. Natürlich verläuft das Intermezzo nicht so, wie Isabel es sich vorgestellt hatte, aber gottseidank wird sie diesen Mann nie wiedersehen, oder? Eins muss man Susan Elizabeth Phillips lassen, für diesen Roman hat sie ihre Recherche gewissenhaft durchgeführt (sie weiß das man mittlerweile auch in Italien mit Euro bezahlt und kennt italienische Automarken). Das finde ich sehr beachtlich für eine Amerikanerin! Die Story an sich hat aus meiner Sicht nichts besonderes zu bieten, "Breathing Room" ist ganz nett, aber mehr auch nicht. Die frömmelnde, ständig betende Heldin ist auch sehr gewohnungsbedürftig. Und noch eins ist bei diesem SEP-Roman garantiert, Held und Heldin haben als erstes natürlich wieder total verkorksten Sex :-). 5 von 5 Kunden fanden die folgende Rezension hilfreich. Good, but not great Von Vivien Lubojansky BREATHING ROOM was a mixed bag for me, but I would still recommend it to SEP fans. First the things I really liked: the setting was gorgeous. She managed to evoke the quaint beauty of Tuscany, to an extent that I almost smelled the vines and tasted the food. I enjoyed the repartee between hero and heroine. The love scenes weren't so hot, but their witty banter was. I thought the book was a fast and easy read, enjoyable all the way through. I also liked the secondary romance, but I think it is one of her weaker ones. In fact, the secondary romances in SEP are often better than the main story, but not in this case. In general, I also enjoyed SEP's prose style. It is very distinctive and inventive, funny in places and original all around. There were a few things, however, that made this book less than perfect: I didn't really care for the heroine. Not only did she get on my nerves with her constant praying (I am not a fan of fervent displays of religion, seems too televangelist to me), she also appeared to be about ten years older than she really was. Does SEP always have to write about prudish, uptight heroines who need to be liberated sexually by the hero? Can't she write about normal middle class women with a healthy sex life and a balanced sense of self? I really like many of her nutcase heroines, but when I get the feeling that this is the only type of woman she is capable of writing about, my patience snaps. Her hero was okay, but I will admit that I have a real soft spot for her jock heroes and prefer them over her celebrity heroes. I don't want to sound too negative, though, because the book gave me a few hours of great entertainment despite my quibbles. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Once more a great book! Von Ein Kunde In the meantime I have read all available books from SEP and I have to say that this one is one of the best. Dr. Isabel is a character with high spiritual sense. Ren on the other hand avoids to face himself. Put together by accident they help each other to deal in the best way with life. Next to them Tracy and Harry are fixing their marriage. But as always there are many more people who are important - so read the book to meet with them. It is absolutely one of the best romances I have ever read! BONUS: There is a short part of SEP's new book!!!

Kurzbeschreibung Join the New York Times bestselling author on a journey to the sun-washed hills of Tuscany. Another sexy, wonderful, contemporary love story with all the heart, wisdom, and wit that have made Susan Elizabeth Phillips the gold standard for women's fiction. She's Dr. Isabel Favor, America's diva of self-help. He's Ren Gage, Hollywood's favorite villain. Sometimes you just know that God has a sense of humor. Dr. Isabel Favor, author of Four Cornerstones for a Favorable Life, has sacrificed everything to build her self-help empire. Then, in a matter of weeks, it all comes crashing down. She loses her money to an unscrupulous accountant, her fiancé to a frumpy older woman, and her reputation to headlines denouncing her as a fraud. America's diva of self-help soon discovers she can fix everyone's life but her own. Broke, heartsick, and soul-weary, she heads for Italy in search of a little breathing room. Lorenzo Gage makes his living killing people... on the silver screen, that is. He's viciously handsome and sublimely talented. But as he begins his vacation in Italy, he's also vaguely dissatisfied. Being a villain with a face to die for has its rewards, but he hates the feeling that everything he's neglected in life is catching up with him. Then he spots Isabel sipping a glass of wine in a sidewalk café. A good guy wouldn't think of seducing such a tidy-looking woman... but he'd never seen the fun in playing the hero. It doesn't take long for Isabel to realize she's escaped one kind of chaos only to be plunged into another. Even the shelter of a simple stone farmhouse nestled in a Tuscan olive grove can't provide her with the refuge she needs not when the townspeople are scheming to drive her away, and her plan to restore her

reputation has come up empty. And especially not when the man who deceived her refuses to leave her in peace. *Breathing Room* is a book for any woman who's dreamed of wandering through a vineyard, of lazing under the Tuscan sky, or of reforming a deliciously wicked man. This is a story of hope and renewal, of love and redemption when it's needed the most. Sometimes it takes a special place... a special love... a little breathing room... for life to deliver all its glorious promise. From Publishers Weekly

The familiar tricks of the trade are refreshingly revamped in this lively contemporary romance set in Tuscany. Lorenzo (Ren) Gage is a devilishly handsome movie star, best known for his villainous roles onscreen and his playboy antics off. Isabel Favor is a tightly wound self-help guru and author of *The Four Cornerstones of a Favorable Life* whose own perfect life has recently come crashing down around her. Both have come to Italy to escape the endless rehashes of their latest misfortunes in the public eye, and the equally endless drone of self-criticism. Ren and Isabel meet under what can only be described as unusual circumstances, leaving each of them thinking, thankfully, they'll never see the other again. Imagine their surprise when Isabel turns up on Ren's doorstep, her much anticipated rental villa belonging to none other than her ill-advised one-night stand. As might be anticipated, their fiery antagonism soon breeds sparks of a different kind. The relationship develops in a somewhat familiar fashion, but the development of Isabel and Ren as characters makes their story shine. Meanwhile, at the villa, all is not as it seems, and the two lovers find themselves playing amateur detectives, trying to untangle the strange behavior of the townspeople and of Ren's hired caretaker. As if things weren't complicated enough, Ren's ex-wife, Tracy, suddenly appears on the scene pregnant and with several kids in tow. Tracy's appearance ushers in a touching subplot centering on the nature of marriage in the real world an unexpected and affecting treat in the midst of this steamy, lighthearted romance. With this intriguing combination of the fantasy and reality of romance, Phillips has created a very modern and textured tale: witty, moving, passionate and tender. Copyright 2002 Cahners Business Information, Inc. From Booklist

Isabel Favor, America's favorite self-help guru, needs a little help herself. A kiss-and-tell interview with a bitter former employee has just hit the newspapers; the IRS has sent a bill for more than a million dollars in back taxes; her accountant has fled the country (with Isabel's money); and her longtime fiance announces he has found happiness and fulfillment in the arms of another woman. With her whole world crashing down around her, Isabel heads for Tuscany to stay in a rustic farmhouse where she hopes to figure out how to put her life back together. On her first night in Italy, Isabel, still smarting from being rejected by her fiance, gives into temptation and participates in a one-night stand with a mysterious, handsome Italian, only to run out on him. Arriving at her country farmhouse, Isabel discovers that it's exactly the haven of tranquility she needs, although there is one drawback. Her landlord is the sexy American movie star Lorenzo Gage, who just happens to be the very man Isabel dumped a few days ago. Rita Award-winning, New York Times best-selling Phillips puts an uptight control-freak heroine together with a laid-back, bad-boy hero in a sun-drenched Tuscan setting for some splendid entertainment in her latest sexy contemporary romance, a book on a par with those of fellow genre luminaries Jayne Ann Krentz and Linda Howard. Flavored with Phillips' clever humor and quick wit, this is a pure joy to read. REVWR

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