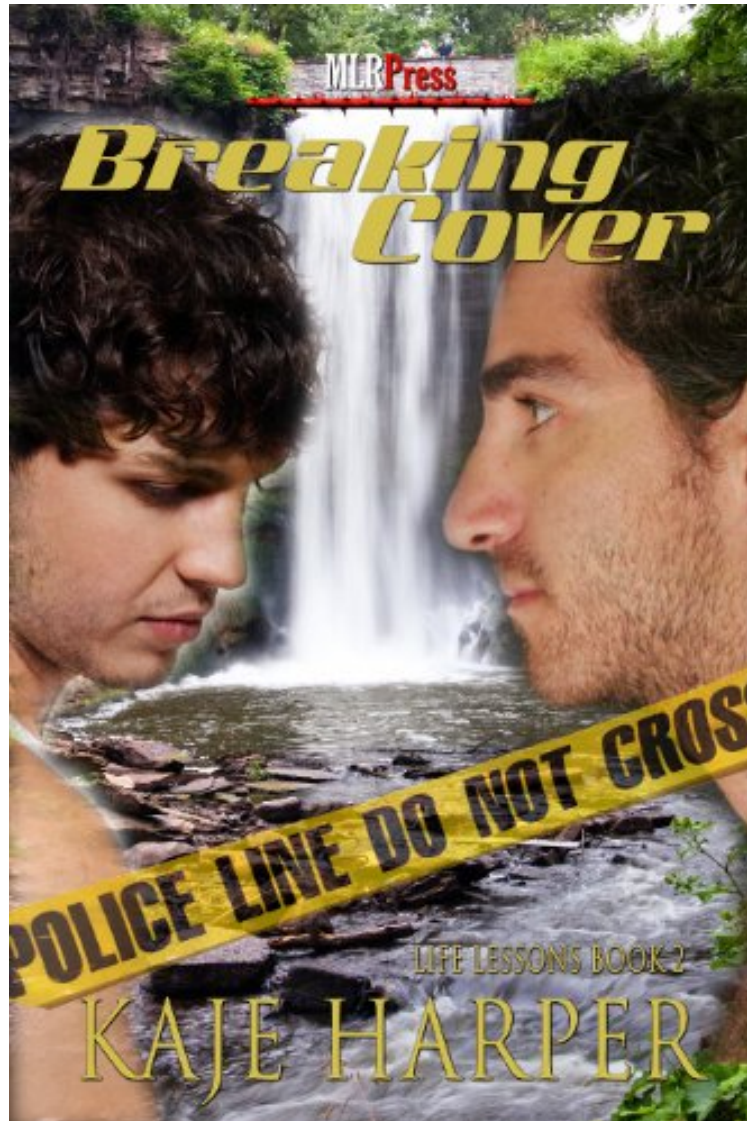


[FREE] Breaking Cover (Life Lessons Book 2) (English Edition)

## Breaking Cover (Life Lessons Book 2) (English Edition)

Von Kaje Harper

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**Von Kaje Harper : Breaking Cover (Life Lessons Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Breaking Cover (Life Lessons Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. More MacTonyVon FelizThis is the sequel to Life Lessons and the continuation of Mac's and Tony's story. While in Life Lessons Tony, openly gay teacher, played the major role, it's Mac, deeply closeted detective with the Minneapolis PD who takes center stage here. Which is only right, since it's Mac who has to go through the bigger obstacles here, the biggest certainly being his own insecurities.A serial killer is loose in Minneapolis, going for blond, promiscuous

women. The case has Mac stressed out since he's afraid he has to wait for the next victim and the killer making a mistake to get a good lead. On top of this, as happy as Mac and Tony are together, Tony starts to show hints at how much the secretiveness of their relationship gets to him. But Mac isn't ready to come out yet. With their relationship already strained like this, Mac has reason to fear that it'll take only a little more pressure to fall apart. This little bit more of pressure comes when Tony suddenly has to fight for legal guardianship over Ben, a boy who he's taken care of for years. With Child Protective Service snooping around it's impossible for Tony to hide his secret relationship with Mac any longer, and he won't jeopardize his chance on having Ben, not even for Mac. Now Mac really has to decide. Is keeping his secret worth losing every chance on a future with Tony? Not to mention Ben, whom Mac has come to love almost like his own child Anna - and Anna loves Ben, too. He can't come off this mess without some skin off his hide, but even Mac himself didn't count on the big boom it'd going to turn out to be. And then the killer strikes again, and everything Mac has fought so hard for is in danger once more. What can I say, I loved this book. The trope is really nothing new, a closeted gay man fighting to come to terms with himself and his sexuality while figuring out what really counts in his life, but the author took this plot and made it into something beautiful and gripping that I couldn't put down. Add to that a really good mystery plot, and I'm one happy camper. Normally I don't care much for children in m/m books; usually it's either the happy-family-with-two-dads saccharine or the kids appear tacked-on and superfluous. Not here, though. The children are so much a part of the plot, and the development of Mac's and Tony's story, it couldn't be different. Furthermore, those kids are amazingly portrayed. I must admit I liked *Life Lessons* more. This book is quieter, more focused on the inside of the characters than the outside action in a way (even though plenty happens here!) Still, I can't recommend these two books highly enough. Don't miss Kaje Harper's authentic, distinctive narrative voice and her true-to-life characters. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Still a great series Von Aoife It seems that if you're prepared for the worst things you can imagine to happen to the characters in the *Life Lessons*-books you'll still be surprised because the author imagined much worse things. Honestly, the amount of tragedy these characters have to go through...woah. I do think it is very well handled and, yeah I do like angst and drama so I'm not complaining, just a bit worried. There were some allusions that more is about to come and I hope this will be handled just as well. Other issues: Soap-box. You're standing on it, dear author. There were a few occasions, where I felt that there wasn't really Tony or what's-her-first-name Liu talking but the author getting her viewpoint across. Now I do very much agree with every single thing she said e.g. about not blaming victims of violence for what happens to them and everything but I still can't avoid disliking author-fillibusters of any kind no matter how much I agree with them, especially if they don't really need them to get their point across. Harper has a really detailed writing-style (that's probably not for everyone) and occasionally it's so detailed it hurts. Like in the beginning when Mac recalls a case about a woman being beaten to death by her ex, even though she had called the cops several times after being threatened by him. There is something about the description of his feelings about this, the police-work connected to this case...that makes you feel like you've been punched in the guts. It's hard to explain. Similarly Tony's rather un-emotional "When I was a teen I got beaten up twice, cause I was openly gay, and that wasn't really unusual" makes you go No! It shouldn't be like that. And then Yeah, but it is. No need for long monologues about homophobia here. Where was I? The case was really interesting again, also the fact that it was somewhat different from typical crime-novels (the killer's name was dropped quite early and he seemed really suspicious and then it was all about catching him). As already mentioned, it's all described in very much detail and that includes the police-work, also the boring police-work like legal stuff, nutters on the phone claiming to have seen the killer and all that. Again that's something you like or you don't. I had very few issues with it in the first volume ("Do I really need to know exactly how much paperwork is involved in that? If I would want to know I'd read some non-fiction about police-procedure") and none at all this time. I think it's quite well balanced, showing that police-work is not all running around after suspects and getting incredibly lucky in your deductions without boring the reader with too much info-dump. Tony and Mac remain adoreable, same goes for Ben and Anne (which means something as most fictional children, especially of their age, tend to annoy me a lot). 0 von 0 Kunden fanden die folgende Rezension hilfreich. spannender Lesestoff Von elisa day An einem Nachmittag verschlungen, fr mich Ideal, leicht aber spannend. Mein Englisch ist noch nicht so toll, aber ich lese gerne Krimis und Liebesgeschichten. Hier hatte ich beides, plus einem Schuss Erotik. Und ich habe alles gut verstanden - was will Leser mehr?

**Kurzbeschreibung** For homicide detective Mac, it's been a good year. Having Tony to go home to makes him a better cop and a better person. For Tony, it's been hard being in love with a man he can't touch in public. Evasions and outright lying to friends and family take a little of the shine off his relationship with Mac, but Tony is determined to make it work. As the Minneapolis Police Department moves into a hot, humid summer, Mac is faced with a different challenge. A killer has murdered two blond women, and the police have no real clues. Mac hates to think that another murder may be the only way they'll make progress with the case. But when that murder happens, it hits close to home for Tony. And suddenly Mac faces an ultimatum: come out into the sunlight and stand beside Tony as his lover, or

walk away and live without a piece of his heart. This is the sequel to Life Lessons. Kurzbeschreibung For homicide detective Mac, it's been a good year. Having Tony to go home to makes him a better cop and a better person. For Tony, it's been hard being in love with a man he can't touch in public. Evasions and outright lying to friends and family take a little of the shine off his relationship with Mac, but Tony is determined to make it work. As the Minneapolis Police Department moves into a hot, humid summer, Mac is faced with a different challenge. A killer has murdered two blond women, and the police have no real clues. Mac hates to think that another murder may be the only way they'll make progress with the case. But when that murder happens, it hits close to home for Tony. And suddenly Mac faces an ultimatum: come out into the sunlight and stand beside Tony as his lover, or walk away and live without a piece of his heart. This is the sequel to Life Lessons.