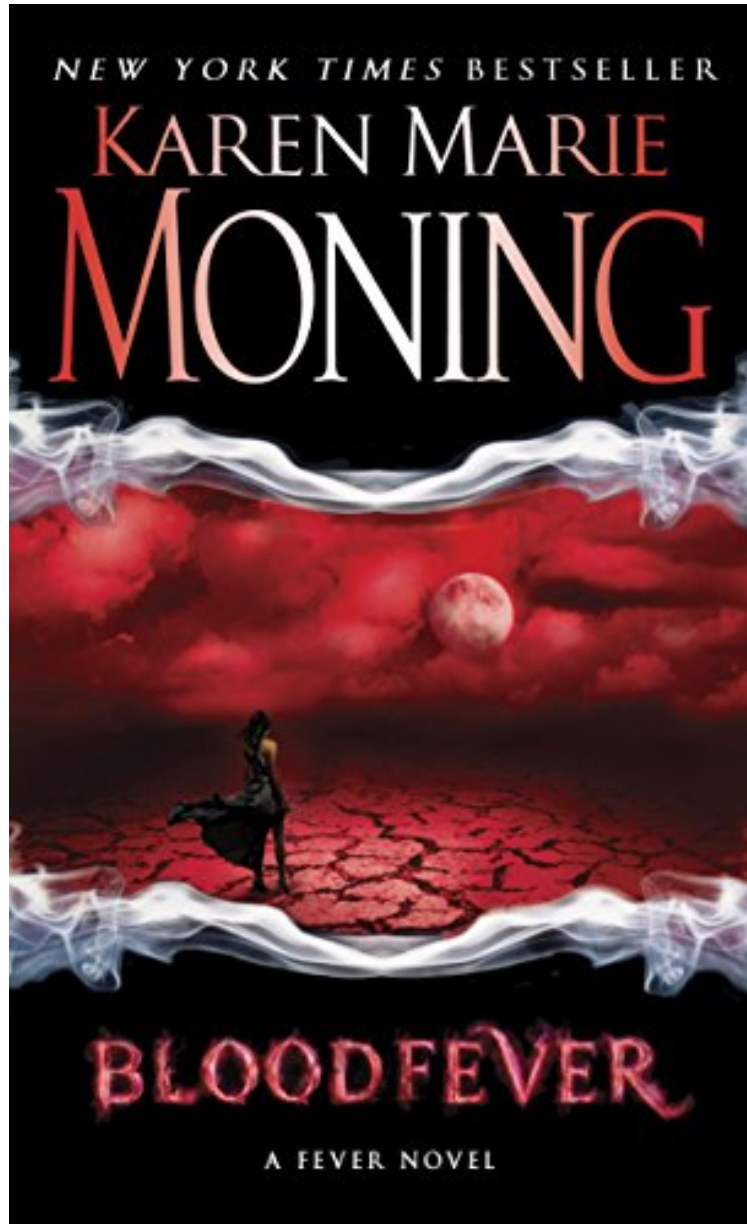


[Download free pdf] Bloodfever: Fever Series Book 2 (English Edition)

## Bloodfever: Fever Series Book 2 (English Edition)

*Von Karen Marie Moning*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #14469 in eBooksVerffentlicht am: 2007-10-16Erscheinungsdatum: 2007-10-16File Name: B000W967HO | File size: 22.Mb

**Von Karen Marie Moning : Bloodfever: Fever Series Book 2 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloodfever: Fever Series Book 2 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen12 von 12 Kunden fanden die folgende Rezension hilfreich. Noch spannender als Band eins!Von Geisha XMac ist rastlos. Nicht nur konnte sie den Mord an ihrer Schwester Alina nicht

rchen, jetzt hat auch noch die rliche Polizei sie auf dem Kieker und Derek O'Banyon sucht den Mrder seines Bruders. Zwar zeigen viele der Player im grossen Spiel ein Interesse an ihr, nicht nur V'lane und Barrons, sondern auch Rowena, doch alle haben in ihren Augen nur vor, sie fr ihre eigenen Zwecke zu benutzen und niemand ist bereit, sie wirklich aufzukhren, ber das was um alle herum passiert. Und daher lsst auch Mac die andern im Dunkeln stehen und vertritt nicht, dass ihr ein geisthafter Sensenmann erschienen ist. Band zwei knpft genau dort an, wo der erste Band endet. Und er bringt bereits frh eine grosse Spannung ins Spiel. Moning ersetzt jede vollendeten Teilplot durch einen neuen Handlungsstrang, ohne jedoch den Leser zu belasten. Auch von diesem zweiten Buch der Fever-Reihe sollte man keine Liebesgeschichte wie in ihren Highlander-Romanen erwarten: ein ganz klein wenig mehr Romantik und Erotik sind zwar da, von einem Liebesroman wrde ich aber noch lange nicht sprechen. Die Charakterisierung Mac's ist stimmig: sie hat sich von einer oberflchlichen Modepuppe in eine Kmpferin mit Rckgrat verwandelt. Moning stellt diese Charakterentwicklung sehr glaubhaft dar. Moning zeigt auf beeindruckende Weise wie Art wie Mac durch den Verlust ihrer Schwester und ihre eigenen Erfahrungen in einer Welt voller Monster sowohl Rckgrat, als auch eine gehrige Portion Zynismus entwickelt. Auch Barrons Charakterisierung ist gelungen, er ist der Rochester aller paranormalen Helden, ein grummeliger Typ, der einerseits zum Diktator geboren scheint, andererseits aber auch berraschend ansprechende Seiten zeigt. Und auch Nebencharaktere wie V'lane und Rowena sind vielschichtig gezeichnet. Einen einzigen Makel gibt es an "Bloodfever" zu beklagen: das Buch endet auf einen halben Cliffhanger und es dauert viel zu lange bis der nchste Band erscheinen wird.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Catching the fever for Bloodfever Von Leontine's Book Realm I eased into the story of Bloodfever with very little effort as the thoughts and feelings of Mac quickly made me a part of her world again! Mac's world is no longer filled with sunbathing at the pool, pink clothes and magazine's but with the Unseelie, dark comfortable clothes and living in a bookstore. Life pulled a 180 on her and she was handling it so far, still the shades grew bolder by the day, old and new enemies finding her and she remains at Barrons side for the quest of the Sinsar Dubh. Many obstacles are in their way with an inspector that watches her closely, her father whom brings a visit and like a home beacon for trouble many want Mac out of the way. Yet, Mac's stubbornness for information leads her to new grounds... In Bloodfever things become darker and nastier as Mac's journey continues. I enjoyed myself, getting acquainted again with the quirky humor of Mac and the effect she has on her surroundings. Sometimes I read a story which effortlessly wraps me up, taking me in to a world that is relentless to let me go, this happened to me with Bloodfever. Karen Moning gave me what I came to expect from her, quality, a world that holds me in its grip and intense characters that make me relate to the journey and emotions they're feeling. And intense they were, with electrified energy between Barrons and Mac it is a sinful pleasure to read their conversations and non verbal communications. At times I thought: 'when is this going to erupt into something wickedly physical?' Though Barrons is gorgeous, arrogant and has a large dose of mystery I didn't get to witness him in a wickedly physical state... much! Still he's one of the most delectable men I've ever read about and the only frustration I had was that I didn't read enough of the man in Bloodfever. V'lane, to me, is a category all on its own, giving us a new feel to the Fae world and still oddly it remains the same. Mac takes centre stage of course as this book is written from the first person. Mac is bold, she's fresh with a language of her own that makes me smile and has a zest for life that makes heroines out of women! Because Karen Moning portrays such a strong personality with her own habits and reading just about her every thought, I connected very easily with Mac again, empathizing with her during the journey and choices she makes. She grows, learns and I for one am very curious where she ends up and with who! Though I didn't experience the revelations in Bloodfever as mind blowing they were still very interesting! I kind of feel like Karen Moning has a strategy in mind, which of course she only knows, and all the characters need to be in a certain place for a spectacular final. Only, we're nowhere near the ending of these Chronicles, so I'm left with this tortures feeling of where this is all going. Still, from first till last page my interest was played by bits of new information or characters that kept me eager and flipping the pages to find out where Bloodfever would end. Because Barrons, sort of, remains wrapped up in mystery, V'lane cloaked in death-by-sex energy and Mac still tries to unravel it all! With this novel I feel that Karen Moning isn't going to give it to us easy but who wants easy when hard-to-get is so much fun! Ourtesy of Realms on our Bookshelves

1 von 1 Kunden fanden die folgende Rezension hilfreich. Second book in the series and just as good as Darkfever! Von Helen Hancox Bloodfever carries on directly from Darkfever which was an excellent first novel in this series. The prologue of Bloodfever summarises the events of the previous book so this book could be read as the first in the series if necessary although it might be a little difficult to follow some of the threads. As the book starts we find MacKayla talking to a policeman and discovering that he has begun to discover some information about the Dark Zone - for his safety she wants him to drop it and tries to persuade him that she's now satisfied with the investigation into her sister's death but he takes note of the bruises on her face (from the big showdown at the end of the last book) and is clearly concerned about her. Jericho Barrens appears, MacKayla is banished to her room, and then things start going wrong again. How is it that the shades are able to get into the Bookstore and the lights have gone out when Mac wakes up again? Who killed the policeman? How can she persuade her father that all is well? Can she and Barrons discover the evil book? Has she really got rid of Malluc? Who are the other Sidhe-seers and are they on her side? The story continues with the same quality of the first book with excellent pacing, amusing side-comments and descriptions from Mac the narrator

and enigmas and confusion left, right and centre. There are a couple of new characters introduced in this book but most of the action is between Jericho Barrons and Mac, and between the various Seelie and Unseelie characters and Mac. Who is Jericho Barrons? And, more importantly, what is he? Mac is trying to find out, has various ideas, doesn't know whether to trust him and yet Barrons seems to be the one person who keeps rescuing her. It's always a great read with some excellent characters and an interesting plot; Mac has clearly done a lot of growing up in this book and she's a more edgy and strong character now. The setting of this book in Ireland adds a great deal of interest and the author has clearly done a lot of research. However she was tripped up occasionally, such as the scene early on where a policeman looks at Jericho Barrons' driving licence which apparently lists his height as 6'3" and his weight as 245; unfortunately for the author, Irish driving licences don't have height and weight and, if they did, they would be given in metric units, not imperial. There's also another example when a courier company is called Post Haste, Inc., whereas in the UK and Ireland companies aren't Inc but Ltd or PLC. Like the first book, *Darkfever*, this book doesn't really reach a particular conclusion and readers will want to get their hands on the next in the series as soon as possible. However the reader doesn't feel shortchanged that the story isn't complete because it's such an enjoyable read and there is plenty to think about. Events are clearly working towards more of a crescendo with the Unseelie forces rapidly multiplying and apparently having an effect on violent and murderous tendencies in the human population of Dublin - it seems that Mac and Barrons, along with various other people, are a small army working to defeat these hordes and I imagine this will be explored in further stories in the series. If they're as good as this and *Darkfever* then they will be well worth reading. Originally published for *Curled Up With A Good Book*, [...] Helen Hancox 2007

Kurzbeschreibung NEW YORK TIMES BESTSELLER I used to be your average, everyday girl but all that changed one night in Dublin when I saw my first Fae, and got dragged into a world of deadly immortals and ancient secrets. . . . In her fight to stay alive, MacKayla must find the Sinsar Dubha million-year-old book of the blackest magic imaginable, which holds the key to power over the worlds of both the Fae and Man. Pursued by assassins, surrounded by mysterious figures she knows she can't trust, Mac finds herself torn between two deadly and powerful men: Vlane, the immortal Fae Prince, and Jericho Barrons, a man as irresistible as he is dangerous. For centuries the shadowy realm of the Fae has coexisted with that of humans. Now the walls between the two are coming down, and Mac is the only thing that stands between them. Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG.de A QA with Karen Marie Moning What inspired you to launch a new series? And what is the single greatest new twist in the Fever series that fans can expect to enjoy? Inspiration is a kind word. I didn't have a choice. It's the story idea that came and wouldn't go away. I think the single greatest new twist in the Fever series is that Mac is a continuing heroine, on a critical mission, who gets caught in a dangerous love-lust triangle with two of the most seductive men I've written to date. If you were casting the Fever series for television, who would be the ideal actress to play Mac. Why? That's a tough one. I don't watch much television and what I do see is after the DVDs have been released, so I'm woefully out of date. If backed to a wall I'd say Mac is one part George from *Dead Like Me*, one part Sara Pezzini from *Witchblade* and one part sweet southern belle who's being forced to discover there's steel under all that magnolia, after all. You write vividly sexy scenes. You write thrilling suspense plots. Do you find any one part of crafting these novels more challenging than another? I find them equally challenging. The suspense plots have to be tightly constructed and seamlessly interwoven through the five books of the Fever series, which makes for a lot to keep up with, what to reveal, what not to reveal, how and when. The sexy scenes are very intimate and I don't shy away from detail, which demands both total immersion and separation of self to write. There are some "sexy" scenes in this series that are far more disturbing than seductive and those are among the most difficult to write. I hope if I'm squirming, wanting to rescue Mac, so is my reader. Were you surprised at any point in the writing of *Bloodfever* meaning did anything come up in the creative process that was not what you anticipated when you began *Darkfever*, the first novel in the series? In *Fae fever*, the third book of the series, Mac says: "Sometimes my dreams feel so real it's hard to believe they're just the subconscious's stroll across a whimsical map that has no true north. Sometimes it seems like Dreaming must be a land that really exists out there somewhere, at a concrete latitude and longitude, with its own rules, laws, treacherous terrains and dangerous inhabitants." (She later finds out The Dreaming does, indeed, exist.) I feel the same about the Fever world. It's so complete to me, so vividly and exactly detailed that I think it must really exist out there somewhere. Since the story came to me in toto, there have been very few, minor surprises. If you could stand in a room with your heroes the men from any of your novels not just the Fever novels who would you most like to interview yourself? Why? What of the women? Men: The Unseelie King. He's rumored to be a million years old. I want to know if he's sorry. Women: Queen Aoibheal. I want to know if she's really forgotten, or if she's just pretending. Describe your writing routine when composing the Fever novels. The location varies but the schedule is the same. I write best in the morning when my subconscious is still simmering with images and metaphors from dreaming. I wrote *Darkfever* in Georgia, and *Bloodfever* in Key West; all that sunshine was a nice

counterpoint to the darkness of the story. I start early in the morning, usually around 4:30 or 5:00 and write until 11, break for a two-hour lunch and go back to it around 1. I use the afternoons to edit and work on other aspects of my business. Before I go to bed I block out the scene(s) I plan to write the next day so my subconscious can mull them over while I sleep. When you aren't writing your novels, what are you doing for fun? And what kinds of books or which authors are your favorites? Lately a lot of lying in the sun. I'm still in Key West and I'm afraid Mac has rubbed off on me, or maybe it's all the Jimmy Buffet they keep playing down here. Usually, however, I'm not so sedentary. I love to work out, hike, bike, rollerblade, shop with my sisters, and travel with my husband and our cat, Moonshadow. I don't get nearly enough time to read. The most recent books I finished were the latest by Dean Koontz, Stephen King, Charlaine Harris, and an early Dan Simmons. And can you share a little sneak peek at what's coming after *Bloodfever*? The darkest hour is before dawn. It isn't dawn yet.

.com A QA with Karen Marie Moning What inspired you to launch a new series? And what is the single greatest new twist in the Fever series that fans can expect to enjoy? Inspiration is a kind word. I didn't have a choice. It's the story idea that came and wouldn't go away. I think the single greatest new twist in the Fever series is that Mac is a continuing heroine, on a critical mission, who gets caught in a dangerous love-lust triangle with two of the most seductive men I've written to date. If you were casting the Fever series for television, who would be the ideal actress to play Mac. Why? That's a tough one. I don't watch much television and what I do see is after the DVDs have been released, so I'm woefully out of date. If backed to a wall I'd say Mac is one part George from *Dead Like Me*, one part Sara Pezzini from *Witchblade* and one part sweet southern belle who's being forced to discover there's steel under all that magnolia, after all. You write vividly sexy scenes. You write thrilling suspense plots. Do you find any one part of crafting these novels more challenging than another? I find them equally challenging. The suspense plots have to be tightly constructed and seamlessly interwoven through the five books of the Fever series, which makes for a lot to keep up with, what to reveal, what not to reveal, how and when. The sexy scenes are very intimate and I don't shy away from detail, which demands both total immersion and separation of self to write. There are some "sexy" scenes in this series that are far more disturbing than seductive and those are among the most difficult to write. I hope if I'm squirming, wanting to rescue Mac, so is my reader. Were you surprised at any point in the writing of *Bloodfever* meaning did anything come up in the creative process that was not what you anticipated when you began *Darkfever*, the first novel in the series? In *Faefever*, the third book of the series, Mac says: "Sometimes my dreams feel so real it's hard to believe they're just the subconscious's stroll across a whimsical map that has no true north. Sometimes it seems like Dreaming must be a land that really exists out there somewhere, at a concrete latitude and longitude, with its own rules, laws, treacherous terrains and dangerous inhabitants." (She later finds out *The Dreaming* does, indeed, exist.) I feel the same about the Fever world. It's so complete to me, so vividly and exactly detailed that I think it must really exist out there somewhere. Since the story came to me in toto, there have been very few, minor surprises. If you could stand in a room with your heroes—the men from any of your novels—not just the Fever novels—who would you most like to interview yourself? Why? What of the women? Men: *The Unseelie King*. He's rumored to be a million years old. I want to know if he's sorry. Women: *Queen Aoibheal*. I want to know if she's really forgotten, or if she's just pretending. Describe your writing routine when composing the Fever novels. The location varies but the schedule is the same. I write best in the morning when my subconscious is still simmering with images and metaphors from dreaming. I wrote *Darkfever* in Georgia, and *Bloodfever* in Key West; all that sunshine was a nice counterpoint to the darkness of the story. I start early in the morning, usually around 4:30 or 5:00 and write until 11, break for a two-hour lunch and go back to it around 1. I use the afternoons to edit and work on other aspects of my business. Before I go to bed I block out the scene(s) I plan to write the next day so my subconscious can mull them over while I sleep. When you aren't writing your novels, what are you doing for fun? And what kinds of books or which authors are your favorites? Lately a lot of lying in the sun. I'm still in Key West and I'm afraid Mac has rubbed off on me, or maybe it's all the Jimmy Buffet they keep playing down here. Usually, however, I'm not so sedentary. I love to work out, hike, bike, rollerblade, shop with my sisters, and travel with my husband and our cat, Moonshadow. I don't get nearly enough time to read. The most recent books I finished were the latest by Dean Koontz, Stephen King, Charlaine Harris, and an early Dan Simmons. And can you share a little sneak peek at what's coming after *Bloodfever*? The darkest hour is before dawn. It isn't dawn yet.