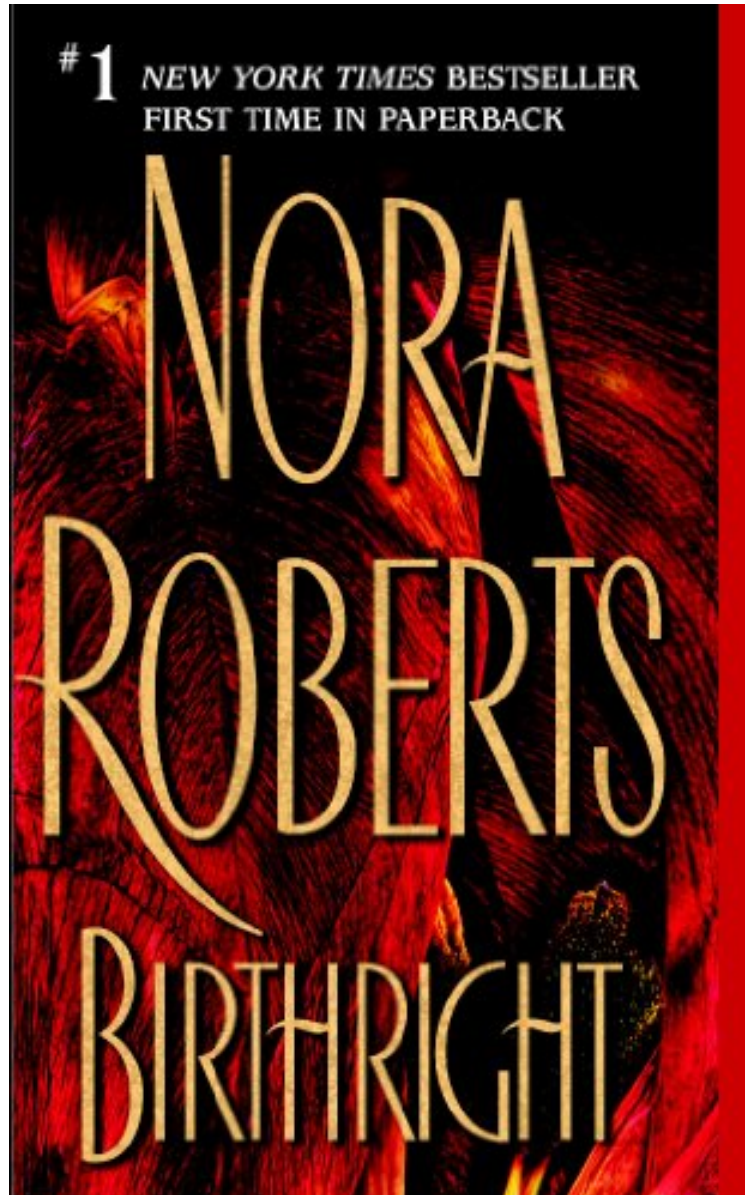


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Birthright

Von Nora Roberts

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Von Nora Roberts : Birthright before purchasing it in order to gage whether or not it would be worth my time, and all praised Birthright:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. another wonderful novel...Von bookaholicdreamThe news of 5,000 year-old humanbones being found at a construction site in

a small town, Woodsboro draws Callie Dunbrook, a archeologist, out of her sabbatical and into a new adventure. Besides digging she also has to take care of her life because a murderer is going around in Woodsboro. And then there's also her gorgeous ex-husband Jake Graystone, whom she, well, let's say not exactly likes. While Callie has to get through all this a strange woman appears saying Callie's privileged Boston childhood was all fake and that her parents are not her parents. With her novel 'Birthright' Nora Roberts wrote another wonderful romance. This time she did not only put emphasis on the romance part, but also on how archeologists work, some good murder and Callie's childhood and family. In this novel she not only describes the relationship between Callie and Jake, but also the relationship between Woodsboro's very own lawyer Lana Campbell and Doug Cullen, who works as some sort of book hunter. These two are involved in Callie and Jake's work and the murders because of Lana's job and because Doug is the son of the strange woman who approached Callie because of her probably fake childhood. I already said a few times how much I love Nora Roberts' books - not only those written as Nora Roberts but also those written as J.D. Robb. With her writing style she somehow manages to make the people real to me. *K*2 von 2 Kunden fanden die folgende Rezension hilfreich. Oh yeah! Von Detra Fitch When a worker at an Antietam Creek construction site uncovered a five thousand-year-old human skull, construction work stopped and experts were called in. Dr. Callie Dunbrook was the archaeologist assigned to head a team and work the site. The only big problem to her was that she was forced to work with her irritating, but irresistible, ex-husband, Jake. Later, Callie was approached by a woman that claimed Callie was the daughter someone had kidnapped from her long ago. Callie's world would change drastically. And the more Callie dug for the truth about her past, the more danger surrounded everyone she cared for! ***** A well written novel that overflows with awesome main and secondary characters. Be warned that there are some spicy hot love scenes mixed in with this tale of thrills, mystery, danger, and romance. An excellent story by one of the best authors of today! 1 von 1 Kunden fanden die folgende Rezension hilfreich. A good mix between romance and thriller Von S. Fischer In a small town in America, there is some controversy over whether or not 30 more houses should be built in the surrounding countryside. So when the builders dig up the remains of what turns out to be a neolithic settlement, they are very frustrated while their opponents are only too happy to call in archeologists. One of them is Callie Dunbrook, a young woman who's very successful in her field. She is soon joined by several other archeologists, including her ex-husband Jake. Soon the sparks begin to fly again between the two who never stopped loving each other but were unable to get along the first time around. While they are trying to do things better this time and in the midst of the conflict between those who want the area to be protected while others want to build, Callie is confronted with her unknown past. A local woman whose baby daughter was stolen 29 years ago sees the similarity between Callie and the women in her family. When Callie starts digging, she finds out that she actually was adopted - illegally. But the people who are still making money by stealing and selling babies won't stop at anything to stop her investigation - not even murder... Nora Roberts writes a lot of books, a lot of them really good, some rather mediocre. This is one of the good ones, in my opinion. The archeological elements are well done and believable, the thriller elements are great, and the romantic elements are also very enjoyable and convincing. In this respect it's not just Callie's and Jake's story, which I enjoyed very much because it shows two people who really love each other, but need to take the time to really get to know each other and work on themselves to make their relationship work. You don't find that kind of depth very often in modern romance books. In addition you get the love story between Callie's brother Doug and her lawyer Lana. Here we have a man who saw the relationship between his parents go to pieces over his sister's kidnapping and who also has to develop as a human being to be able to risk loving someone. Lana is a widow with a young kid who finds it difficult to love someone again after her husband's murder. To a small degree, the relationship between Callie's birthparents also plays a role. So all in all, these are adult relationships in which there's not just blind passion and happy forevers, but people with problems who are willing to work on their relationships. I really liked this book for that alone. So I'd definitely recommend it as a good read. If you enjoy this, you might want to try the books she writes under the name J. D. Robb, starting with Naked in death. To me they're by far the best Nora Roberts has written.

Kurzbeschreibung From beloved author Nora Roberts comes the #1 New York Times bestseller about shattering loss and shocking discovery set in a small town nestled in the Blue Ridge Mountains. When five-thousand-year-old human bones are found at a construction site in the small town of Woodsboro, the news draws archaeologist Callie Dunbrook out of her sabbatical and into a whirlwind of adventure, danger, and romance. While overseeing the dig, she must try to make sense of a cloud of death and misfortune that hangs over the project fueling rumors that the site is cursed. She must cope with the presence of her irritating but irresistible ex-husband, Jake. And when a stranger claims to know a secret about her privileged Boston childhood, she must question her own past as well... From the Paperback edition. From Publishers Weekly Set in and around rural Woodsboro, Md., a small town drawn with affection and familiarity, Roberts's latest is the literary equivalent of a big delicious meal whipped up by a talented home cook. She offers a dash of exoticism and innovation - a Neanderthal settlement is discovered on the site of an unwanted housing

development, prompting gorgeous young archeologist Callie Dunbrook to race to Woodsboro to take charge of what promises to be the dig of her career. After dollops of detail about archeological work, Roberts dishes up huge servings of comfort food, and it is all the more satisfying for being so straightforward. When the owner of the Antietam Creek development turns up murdered on the site, Callie is thrown into closer contact than she'd like with her ex-husband, who also happens to be the anthropologist sharing responsibility for the dig. Jacob Greystone is a hunk-"long bones, long muscles, all covered in bronzed skin...." Meanwhile, Suzanne Cullen, the hugely successful proprietor of a Mrs. Field's-like baked-goods business, tracks down the archeologist after seeing her on the evening news. Callie, the woman claims, is the baby daughter who was snatched from her stroller when she was just a few months old. Callie hires a beautiful young lawyer, Lana Campbell, who happens to be involved with Doug Cullen, Callie's long-lost brother. Another murder, arson and attempted murder heat up the chase until all the young lovers are drawn in. As in other delectable entertainments by Roberts, it is not the wild denouement but the pursuit itself-studded with scrumptious romantic encounters-that is the real dessert. Copyright 2003 Reed Business Information, Inc. From Booklist

The discovery of 5,000-year-old bones in a development site in Maryland lures archaeologist Callie Dunbrook away from her sabbatical to head up the excavation team, but once she finds out the team's head anthropologist is her ex-husband, Jacob "Jake" Graystone, Callie is ready to quit. The project already faces difficulties with local residents, who are split between those who favor continuing with the development and those who want to preserve the area as a historic site. When a local TV news station interviews Callie about the project, it brings Suzanne Cullen to her doorstep claiming that Callie is her long-lost daughter, Jessica, who was kidnapped from a shopping mall 29 years ago. No trace of her daughter was ever found, but Suzanne never gave up hope that one day Jessica would return. Convinced that Callie is really her child, Suzanne forces Callie to look into her own past, but the answers Callie finds not only surprise her but also attract the interest of someone who does not want anyone digging into the past. With its compelling, realistically flawed hero and heroine, whose clever banter is spiced with just the right amount of acerbic wit, and a sleek plot that unwinds to a wonderfully satisfactory conclusion, RITA award-winning, New York Times best-selling Roberts' latest combination of romance and suspense is pure reading magic. John Charles Copyright American Library Association. All rights reserved