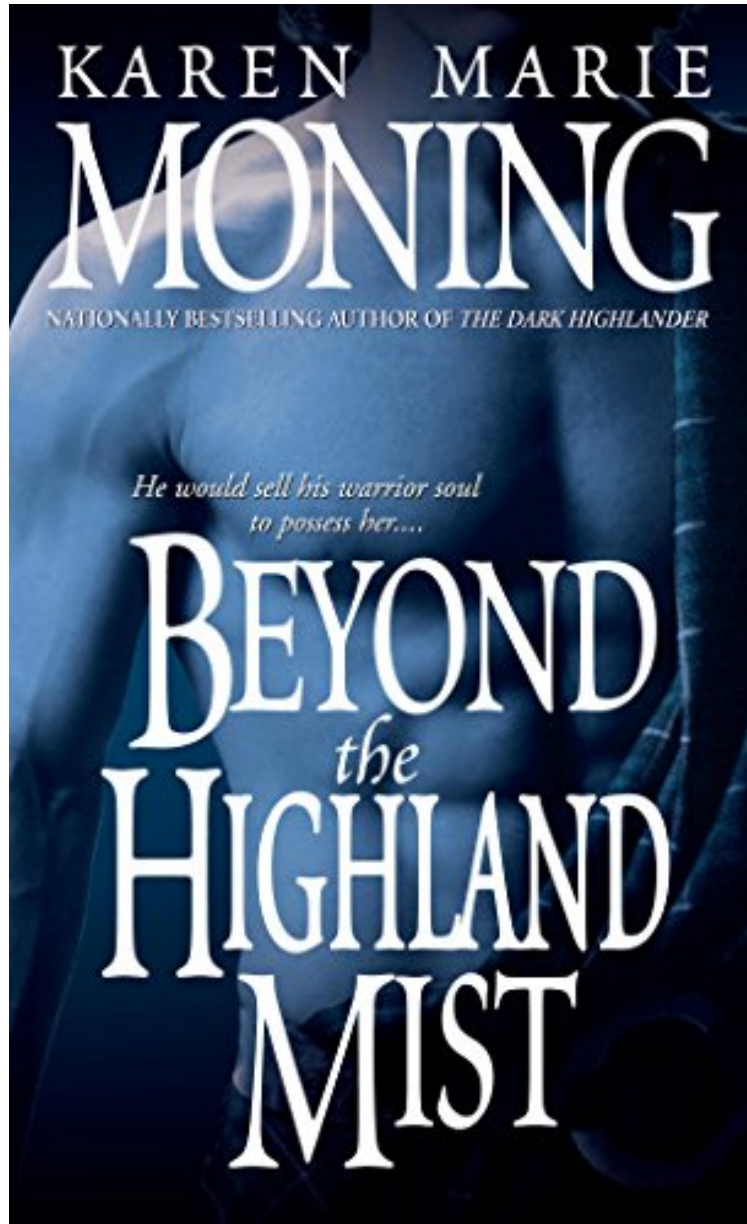


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Beyond the Highland Mist: 1 (Highlander)

Von Karen Marie Moning
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Von Karen Marie Moning : Beyond the Highland Mist: 1 (Highlander) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond the Highland Mist: 1 (Highlander):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.

Splendid! A true romance really worth being written Von Ein Kunde Sensual, romantic; a hero larger-than-life, with a disputable past but a true heart, a heroine with an unlucky past but unable to resist the Hawk—who ever could?— I fell for the hero within the first 10 pages. Adrienne on the other hand is a woman with a lot of loneliness to be healed and one can really identify with her. In short: I was captivated by the story. Both leading characters are well drawn and loveable. I rarely have read such a beautiful book. For me it's a masterpiece. 3 von 3 Kunden fanden die folgende Rezension hilfreich. A mess of a story Von Ein Kunde The author, I'm afraid, tried to put in too much in one book. Time-traveling fugitive abused heroine meets oversexed rakehell man, both perfect humans with no physical flaws. Then there are faeries and lame court intrigue, a quest towards the end, and I'm sure there's a kitchen sink buried in the story... somewhere. Also, the writing is overflowery, with lips, tresses, torsos, bosoms, and er, love organs described in melodramatic purple prose that had me cringing. At last count, there are 6 misunderstandings. I don't have patience for these sort of books, really. Here's hoping 'To Tame A Highland Warrior' is better. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Time-Travel Magic Von natoule For a first book, this is indeed quite a good work. In this case, the time-travel theory is easy and smooth because it relies on "simple old magic" of a vengeful fairy. Good points for the witty dialogs, the humor, the perfect and beautiful heroes (who - thank God - are not so perfect after all), the delightful descriptions of Scotland. One big minus point: give me a break from these men build like stallions. We scorn males who slabber at the sight of big breasts - but in too many romances, a lot of females seem to do the same about their male appendage. Do the authors or their publishers really think that is all we think about?

Kurzbeschreibung He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . . From the Paperback edition. From Publishers Weekly Moring offers the promise of a terrific plotline in her debut romance: a troubled young woman, Adrienne is transported from the 20th century to 16th-century Scotland by an evil jester to take revenge on a Scottish laird. The author has the right characters: there's the heroine who doesn't trust beautiful men and a handsome hero cursed to love a woman who will not return his love. Add gypsies and Scottish mysticism, against the backdrop of the stark beauty of the Highlands, and you've got an intriguing story. The lovers endure quite a bit of torment in order to find happiness, a downer that even Moring's doses of humor can't always leaven. Unfortunately, Moring doesn't fully deliver: she too often relies on transparent plot devices, and while her falconry imagery is both poignant and sensual, it will remind readers of Elizabeth Lowell's *Untamed*. Copyright 1999 Reed Business Information, Inc. Kurzbeschreibung He would sell his warrior soul to possess her. . . . An alluring laird... He was known throughout the kingdom as Hawk, legendary predator of the battlefield and the boudoir. No woman could refuse his touch, but no woman ever stirred his heart until a vengeful fairy tumbled Adrienne de Simone out of modern-day Seattle and into medieval Scotland. Captive in a century not her own, entirely too bold, too outspoken, she was an irresistible challenge to the sixteenth-century rogue. Coerced into a marriage with Hawk, Adrienne vowed to keep him at arm's length but his sweet seduction played havoc with her resolve. A prisoner in time... She had a perfect "no" on her perfect lips for the notorious laird, but Hawk swore she would whisper his name with desire, begging for the passion he longed to ignite within her. Not even the barriers of time and space would keep him from winning her love. Despite her uncertainty about following the promptings of her own passionate heart, Adrienne's reservations were no match for Hawk's determination to keep her by his side. . . . From the Paperback edition.