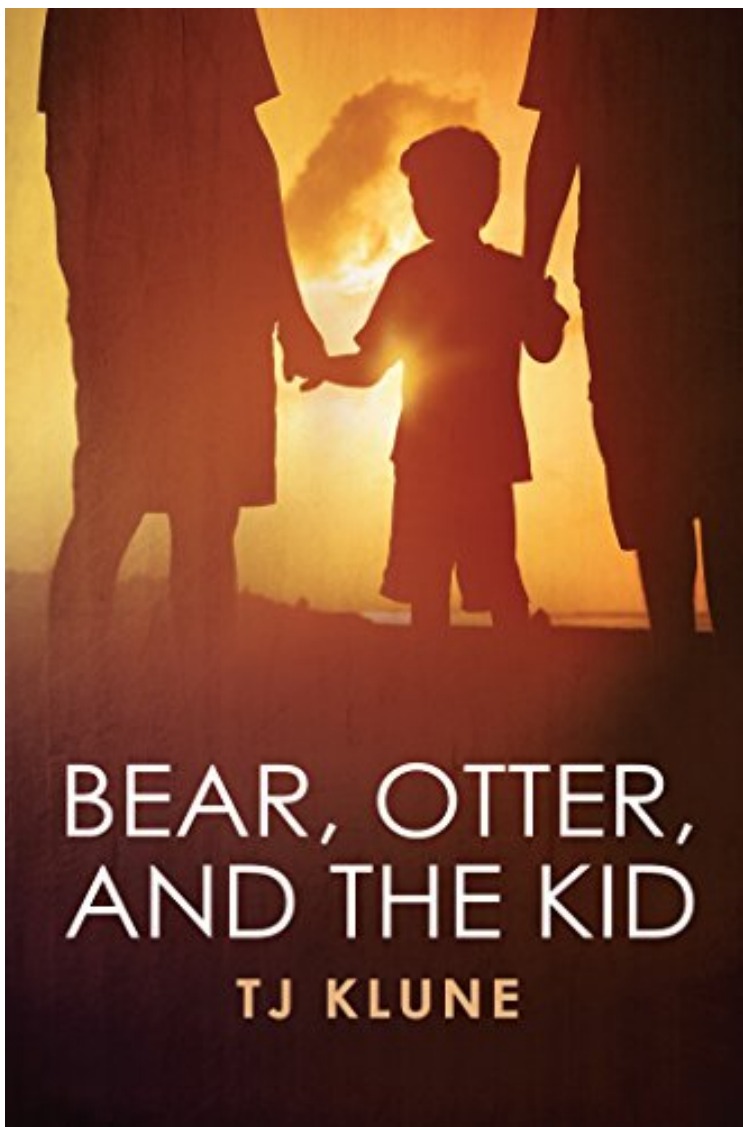


(Free pdf) Bear, Otter, and the Kid (Bear, Otter, and the Kid Chronicles Book 1) (English Edition)

Bear, Otter, and the Kid (Bear, Otter, and the Kid Chronicles Book 1) (English Edition)

Von TJ Klune

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Von TJ Klune : Bear, Otter, and the Kid (Bear, Otter, and the Kid Chronicles Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bear, Otter, and the Kid (Bear, Otter, and the Kid Chronicles Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Loved the snark, but...Von -KundeSomewhere in the middle, I lost interest. I loved the character's voice in the first half,

Bear's realization about his love for Otter, but then Ty stopped being believable. There is only so much even a really smart kid can say or how he can act; I couldn't suspend my disbelief, as it were. The rest of the book was quite a bit too long-winded for my taste. Still, I enjoyed the Bear's voice. 1 von 2 Kunden fanden die folgende Rezension hilfreich. POV did it, in the end Von Samy I kept seeing that book around but I never thought it sounded quite interesting enough to buy. Then I watched the movie Shelter (liked it a lot) and as there is this ongoing discussion about this story being a rip-off, I got curious enough to give it a go. First of all, I don't think it's a rip-off. It got inspired by the movie, that's for sure. Especially at the beginning. I even detected a direct quote. And there were a couple of "pictures" directly out of the movie, like Bear and Ty sitting on the wooden bench in front of the shop where Bear and Anna work.. Still, it was impossible to compare the two as the movie Shelter is so much better. First of all, it's very drawn out. Nothing really happens but all of Bear's perfect friends declaring their utter and undying loyalty and friendship to him and the kid over and over again while Bear's just being very obtuse and whiny and annoyingly difficult about it. Everyone is just amazing, incredibly understanding, helping out wherever they can and putting this oh so perfect, intelligent child first, who, by the way, oh so conveniently pushes Bear and Otter towards each other in his adorable innocence... that was sarcasm, sorry. It might have worked if it had been written in third person. But with the author speaking in first-person, it just doesn't. The author doesn't give the reader any credit for comprehending subtext, either. So we have this strange combination where Bear, as the narrator, makes extra sure the reader catches on the fact that Otter is wildly in love with him, practically dangling it in front of the reader's face constantly, until there is no doubt whatsoever, while Bear himself is still completely clueless... still telling and retelling the obvious! Over and over again! I'm not sure if I'm making any sense, but that's what bothered me the most. You can't notice all the intense looks and abandoned sentences, telling someone (the reader) about them and not get it yourself. Besides, I, as a reader, like to be kept guessing a bit. I rather prefer subtle clues to getting my nose shoved into the obvious time and time again. It's not all bad. It was funny in parts and sometimes even cute and I got about halfway through. Unfortunately, the first-person-narration did it in the end. The author completely lost me when he tried himself at Otter-POV... still in first person! It doesn't work. It's basic rules! "Otter feels my lips press against him and (...) he allows himself to feel shocked (...) as I pull away and a voice rings out in his head (...) he sees me collapse on the couch mumbling words he can't understand (...) he's still angry at me for yelling at him..." "I could not possibly continue reading. I could have disregarded the orthographic mistakes but that was no go. Even if Otter tells Bear how he was feeling at the moment, it doesn't work. And to all of you who keep saying 'This is so bad, it's clearly just a Shelter-Fanfiction': Quality fanfiction writers, and there's a lot of them, know about POV and how to keep it straight. So no, I did not finish and I can't recommend. 1 von 3 Kunden fanden die folgende Rezension hilfreich. Endless internal monologues and not much of a plot Von Bookworm The book started out well and the main character, Bear, who also tells the story, seemed interesting and likable, the same goes for the plot. That changed, however, when Bear realizes that he is attracted to "Otter"/Oliver, the brother of his best friend. The rest of the "plot" (spoiler alert) then mainly centred around Bear's fear about being a fag, and there were PAGES of whiny monologues in which Bear obsesses if he wants to be like that and how he could possibly tell his friends and his brother and what will become of his life and so on and so on... The use of language of the characters did not convince either--Bear very often sounded more like a teenage girl than a young man, for example when he obsesses--- again for PAGES unending--- HOW he could best tell his lover that he loves him... Should he make him dinner, should they go to the beach, should they... I mean- come on! The eight year old boy doesn't sound like a kid but like an author who tries to sound like a smart child, and all the other teenage characters were wise and selfless and kind-hearted and seemed to think that the best way to pass one's time is to babysit the brat of a friend. When I also found several sources on the internet that indicated that the plot "boy raises younger brother on his own-falls in love with best friend's brother- finds that hard" is actually a rip-off of a movie called "Shelter", my opinion of the author dropped even lower. I would not recommend buying this book; there are much better authors in this genre-- if you want a real good MM romance read, pick up (any!) Josh Lanyon-book.

Kurzbeschreibung Three years ago, Bear McKennas mother took off for parts unknown with her new boyfriend, leaving Bear to raise his six-year-old brother Tyson, aka the Kid. Somehow they've muddled through, but since he's totally devoted to the Kid, Bear isn't actually doing much living with a few exceptions, he's retreated from the world, and he's mostly okay with that. Until Otter comes home. Otter is Bear's best friend's older brother, and as they've done for their whole lives, Bear and Otter crash and collide in ways neither expect. This time, though, there's nowhere to run from the depth of emotion between them. Bear still believes his place is as the Kid's guardian, but he can't help thinking there could be something more for him in the world... something or someone. Kurzbeschreibung Three years ago, Bear McKennas mother took off for parts unknown with her new boyfriend, leaving Bear to raise his six-year-old brother Tyson, aka the Kid. Somehow they've muddled through, but since he's totally devoted to the Kid, Bear isn't actually doing much living with a few exceptions, he's retreated from the world, and he's mostly okay with that. Until Otter comes home. Otter is Bear's best friend's older brother, and as they've done for their whole lives, Bear and Otter crash

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