

(Download ebook) Archangel's Kiss (Guild Hunter Book 2) (English Edition)

Archangel's Kiss (Guild Hunter Book 2) (English Edition)

Von Nalini Singh

ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #34186 in eBooksVerffentlicht am: 2010-02-01Erscheinungsdatum: 2010-02-02File Name: B0030AOBSE | File size: 72.Mb

Von Nalini Singh : Archangel's Kiss (Guild Hunter Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Archangel's Kiss (Guild Hunter Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr

gut. Von Kindle-Kunde Vielleicht nicht so gut, wie der erste Band, aber das liegt weniger an Schreibstil und Charaktere, sondern mehr an der Art der Geschichte. Oder an meiner Stimmung.

8 von 9 Kunden fanden die folgende Rezension hilfreich. Angels and Vampires Von javelinx The second part of the Guild Hunter series continues where part 1, "Angels' Blood", left off: Guild Hunter Elena Deveraux, severely wounded during the fight against archangel Uriel, awakens after one year in coma. Physically still weak, she is also fundamentally changed, having been turned into an angel by the powerful Raphael, Archangel of New York. However, Elena has little time to recover or to enjoy some sort of honeymoon with Raphael, having been invited/challenged by Lijuan, the archangel of Beijing, who is not only older and more powerful than Raphael or any other of the angels, but seems only fascinated by death and manipulating other beings. Learning to fly and to fight with her new wings are not the only challenges; there is a killer on the loose in the angels' refuge, leaving mutilated corpses and harming one of the angels' children; there are wagers circulating concerning Elena's ability to keep her head on her shoulders, and the Seven consider Elena a serious liability to Raphael's power. Especially Dmitri plans to terminate Elena, should she become too great a burden for Raphael's continuing rulership. To make matters even worse, memories of her mother's and sisters' gruesome deaths are resurfacing and threaten to weaken Elena in her ability to fight, a weakness which Lijuan tries to explore by sending her gifts reminding her of the murders. Elena faces these challenges with determination and proves to be a likeable heroine, using her weapons as well as her brain without hesitation, but not too proud or stubborn to accept Raphael's help when needed. This is a refreshing contrast to some other stories on the market where the "heroines" are mouthing off and swinging their weapons even in situations where some intelligence and common sense could have brought better results. Raphael is also no one-dimensional alpha-male; even while tending toward dominating Elena, he trusts her abilities and her common sense, accepts her with all her emotional baggage and sees her human "weakness" as a strength, even when it weakens his considerable powers, making him more human himself. His acceptance and support as well as Elena's unwillingness to accept limitations or defeat represent the strongest points of the story. Both seem to have grown beyond the stage of continuous fights between each other, having developed a common base on which to stand and face the fights ahead of them. After several bloody and violent scenes (and some rather romantic and sensual ones), the story culminates in a showdown of power struggles, fights, violence, and macabre machinations for the sake of gaining supremacy and immortality. In some sort of last stand, several of the main characters confront Lijuan, demonstrating some shifts of loyalty. Not all characters survive, but there is no doubt that enough of them are alive for the next installment. With her own interpretation of angels and vampires, Singh has created something wholly new and unparalleled in a very crowded market. The only angels I had come across so far in paranormal fantasy were by Sharon Shinn and not wholly to my taste. This new aspect is quite entertaining and gripping, and with its dark and dangerous aspects, far from standard or candy-cotton vampire romance.

9 von 11 Kunden fanden die folgende Rezension hilfreich. solide Fortsetzung der Serie mit leichten Schwächen Von Booklover Archangel's Kiss hatte es von vorn herein schwer- denn um besser oder gleich gut wie Angel's Blood (dem 1. Buch der Serie) zu sein, hatte es ein Wunder gebracht;). Ich sage es gleich zu Beginn, eigentlich lese ich lieber Serien, in denen jedes Buch ein neues Paar Hauptcharaktere hat (so wie die Psy/Changeling Bücher der Autorin), und Urban Fantasy ist auch nicht ganz so mein Ding. Nichtsdestotrotz sind die Welten, die Nalini Singh erschafft, wundervoll, interessant und super geeignet um ein paar Stunden lang der Realität zu entfliehen, wobei ihre Ideen dabei neu und anders sind (im positiven Sinn!). Meine kleine Kritik am Buch ist vor allem, dass der Konflikt hier (die Lösung, wer nun die ganzen Vampire und Engel verstümmelt und ermordet, und nach Macht strebt) zu sehr dem des ersten Bandes ähnelt. Dazu kommt, dass das ganze Testosteron ein wenig zu viel nur für Elena ist *grins*, es wäre schön gewesen, mehr positiv besetzte, weibliche Figuren unter den Engeln zu sehen (außer Jessamy), beziehungsweise, den "Hot/Steamy"-Faktor aufzuteilen. Achtung Spoiler: Gut gefallen hat mir die Entwicklung Elena's, die sich ja erst in ihrem neuen Leben/Körper als Engel zurecht finden muss, mitsamt Zweifeln und Ängsten, auch was ihre noch recht neue Beziehung zu Raphael angeht. Dabei hat Nalini Singh nicht "die Keule" herausgeholt und Elena sofort Superkräfte zugeschrieben, sondern Veränderungen und Neues glaubhaft herausgestellt. Ein wenig schwierig (vor allem für jemanden, der den ersten Band nicht gelesen hat, was dringend zu empfehlen ist) waren die endlos vielen, neuen Namen der Engel, Vampire und Erzengel, das war etwas verwirrend und man musste manchmal berlegen, wobei einerseits die exotischen Namen mal erfrischend anders als sonstige genre-typische Namen waren, andererseits natürlich den Schwierigkeitsgrad erhöht haben;). Das Buch ist gut und eine solide Fortsetzung, nun muss man sehen (und ein Jahr warten...), wie das Niveau der Serie weiter geht. Aufgrund der kleineren Schwächen von mir nur 4 Sterne.

Kurzbeschreibung New York Times bestselling author Nalini Singh returns to her world of angelic rulers, vampiric servants, and the woman thrust into their darkly seductive world... Vampire hunter Elena Deveraux wakes from a year-long coma to find herself changed - an angel with wings the colors of midnight and dawn - but her fragile body needs time to heal before she can take flight. Her lover, the stunningly dangerous archangel Raphael, is used to being in control - even when it comes to the woman he considers his own. But Elena has never done well with

authority...They've barely begun to understand each other when Raphael receives an invitation to a ball from the archangel Lijuan. To refuse would be a sign of fatal weakness, so Raphael must ready Elena for the flight to Beijing - and to the nightmare that awaits them there. Ancient and without conscience, Lijuan holds a power that lies with the dead. And she has organized the most perfect and most vicious of welcomes for Elena...
PressestimmenA wonderful series with gorgeous prose, fantastic characters and the world-building so vivid I could be living along side Elena.
(BOOK CHICK CITY) Werbetext In a world where angels hold sway over vampires falling in love with an angel is a dangerous thing to do.