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April Lady

Von *Georgette Heyer*
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Von Georgette Heyer : April Lady before purchasing it in order to gage whether or not it would be worth my time, and all praised April Lady:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Zaubenhafter kleiner romantischer AusflugVon SonnensternHinreissende kleine Geschichte zum kurzen "Ausstieg" aus dem Alltag. Nicht ihr bester Roman, nicht so witzig wie manch andere und mit kleinen Lngen, aber doch ein "echter" Heyer.1 von 1 Kunden fanden die folgende Rezension hilfreich. Miss Heyer rehashedVon Paul MagnussenAs

far as I can see, no one has mentioned the principal problem with "April Lady": the basic plot is largely a rehash of The Convenient Marriage, with Nell as Horry, Cardross as Rule and Dysart as Pelham. But the latter, as well as being written first, is a much better book, one of Miss Heyer's finest in fact. And Nell is a drip, which Horry certainly isn't. Taken by itself on its own merits, of course, "April Lady" is an excellent and entertaining story. 8 von 8 Kunden fanden die folgende Rezension hilfreich. A wonderful book to dip into or read right through. Von Helen Hancox When I first got hold of this book I was surprised to find that it was a book of short stories, and I wasn't sure if I would like it. How wrong I was! The book was first published in 1960 so it's one of Heyer's later books, and that shows in the range of characters and ages that she portrays in these short stories. Each story works brilliantly on its own as a story - although short, they never feel rushed or incomplete. The range of characters is as broad as ever, including some young heroines and one who is in her thirties. Her heroes tend to be the usual ones - dashing, handsome, rich gentlemen who are excellent horsemen. And yet there are a couple of stories in there which seem a little more unusual - my particular favourite is Hazard where Lord Carlington wins his friend's half-sister during a night of gaming and finds himself with her in an Inn the following morning, having just inserted the notice of his engagement to another woman in the papers. Of course things work out well (they always do in Heyer's books, which is what I like so much about them) but it's how these resolutions are brought about that make these stories such fun.

Kurzbeschreibung A dashing tale of romance and heroism told by one of the bestselling and greatest historical novelists of all time. When the new Lady Cardross begins to fill her days with fashion and frivolity, the Earl has to wonder whether she did really only marry him for his money, as his family so helpfully suggests. And now Nell doesn't dare tell him the truth... What with the concern over his wife's heart and pocket, sorting out her brother's scrapes and trying to prevent his own half sister from eloping, it is no wonder that the much-tried Earl almost misses the opportunity to smooth the path of true love in his marriage ... Pressestimmen "Sparkling" (The Independent) "Georgette Heyer is unbeatable" (India Knight) "My favourite historical novelist - stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours" (Margaret Drabble) "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to" (Katie Fforde) Werbetext A dashing tale of romance and heroism told by one of the bestselling and greatest historical novelists of all time.