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Von Christina Bauer

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Von Christina Bauer : Angelbound (Angelbound Origins Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Angelbound (Angelbound Origins Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. YA Fantasy with kickass heroine *3,5 stars* Von Johanna I like fantasy novels with badass heroines so, needless to say, I was fascinated by this blurb. And though sometimes the reading was a bit stagnant I did enjoy this book a lot. It has some very decent world-building, action scenes and a sweet love story, everything I like in a good fantasy book. This

one could even belong to the paranormal romance genre, if you only look at the second half. As far as I got it, there are different planes of existence in the world of *Angelbound*: Earth, Heaven, Hell, Purgatory and Antrum. Myla is a quasi-demon and lives in Purgatory, ruled by the ghouls. A quasi's sole purpose in life is to serve the ghouls and that's also what she learns to do perfectly in Purgatory High. But Myla is also an Arena fighter, where she defends poor souls so they have a fair chance to choose between Heaven or Hell. When Myla meets Lincoln, whom she absolutely detests, her life is to be turned upside down as she also discovers her true heritage. From the beginning on, this book was a firework of interesting ideas; it kept me interested a long time. The world Bauer describes is fascinating. She doesn't give away too much right away and I always like it to find out things on my own. Still, I couldn't really relate to the character of Myla or any other characters. They were nicely described but I just couldn't find a connection. In the end, Myla even annoyed me a little bit, because her thoughts were highly repetitive. The romance was sweet and I liked the development. But again, in the end it was too much for me. All these lovey-dovey, kiss-kiss moments just didn't fit the way Myla was pictured as badass earlier in the story. Lincoln was a nice boyfriend. I liked his dubious and arrogant self from the beginning almost better than the too-perfect battle partner in the end. *Angelbound* is a decent start to a series with lots of potential. Now the author has to do a great deal of developing her plot and characters because in the end things were repeated over and over again (for example, the fact that Myla's hobby is killing demons and how to kill each different kind). Her story is definitely not finished yet and there are lots of possibilities to go from where it ended.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Für den Preis ok
Von -Kunde Die Weltidee fand ich sehr spannend und habe das Buch gekauft. Die Welt an sich ist spannend, die Story allerdings stereotyp und vorhersehbar. Es gibt hier keinerlei Überraschungen. Die Charaktere sind eher oberflächlich und ebenfalls stereotyp. Allerdings sind die Dialoge der Heroine sehr lebendig und ansatzvoll und ihre Aktionen und Einflüsse ebenfalls. Daher hat mich das Buch trotz fehlender Tiefe gut unterhalten und ich konnte die mangelnde Tiefe und kleineren Logikfehler gut ausblenden. Fazit: Für den Preis völlig ok, es macht Spaß das Buch zu lesen, man sollte aber nicht zu sehr über den Inhalt nachdenken.

Kurzbeschreibung Im virtually speechless when it comes to this novel. I have not found an author that I adore the writing style of this much since Jennifer L. Armentrout. The world that this author created was amazing. - Brittany's Book sEighteen year old Myla Lewis is a girl who loves two things: kicking ass and kicking ass. She's not your every day quasi-demon, half-demon and half-human, girl. For the past five years, Myla has lived for the days she gets to fight in Purgatory's arena. When souls want a trial by combat for their right to enter heaven or hell, they go up against her, and she hasn't lost a battle yet. But as she starts her senior year at Purgatory High, the arena fights aren't enough to keep her spirits up anymore. When the demons start to act weird, even for demons, and the King of the Demons, Armageddon, shows up at Myla's school, she knows that things are changing and it's not looking good for the quasi-demons. Myla starts to question everything, and doesn't like the answers she finds. What happened seventeen years ago that turned the quasi-demons into slave labor? Why was her mom always so sad? And why won't anyone tell her who her father is? Things heat up when Myla meets Lincoln, the High Prince of the Thrax, a super sexy half-human and half-angel demon hunter. But what's a quasi-demon girl to do when she falls for a demon hunter? It's a good thing that Myla's not afraid of breaking a few rules. With a love worth fighting for, Myla's going to shake up Purgatory. "Wow, I loved this novel." - Koeur's Book sRead all the series from author Christina Bauer: *Angelbound Origins* (YA Dark Fantasy) *Angelbound Offspring* (YA Dark Fantasy) *Beholder* (YA Dark Fantasy) *Dimension Drift* (YA Urban Fantasy) and coming soon *Fairy Tales of the Magicorium* (YA Urban Fantasy)

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ber den Autor und weitere Mitwirkende Christina graduated from Syracuse University's Newhouse School with BAs in English along with Television, Radio, and Film Production. An avowed girl geek, Christina loves creating

immersive fantasy worlds with action, adventure, romance, and kick-ass female protagonists. As part of her work in Ink Monster, Christina has co-developed the Heroines Journey, a blueprint for telling female myths inspired by the work of Joseph Campbell. She lives in Newton, MA with her husband, son, and golden retriever Ruby.