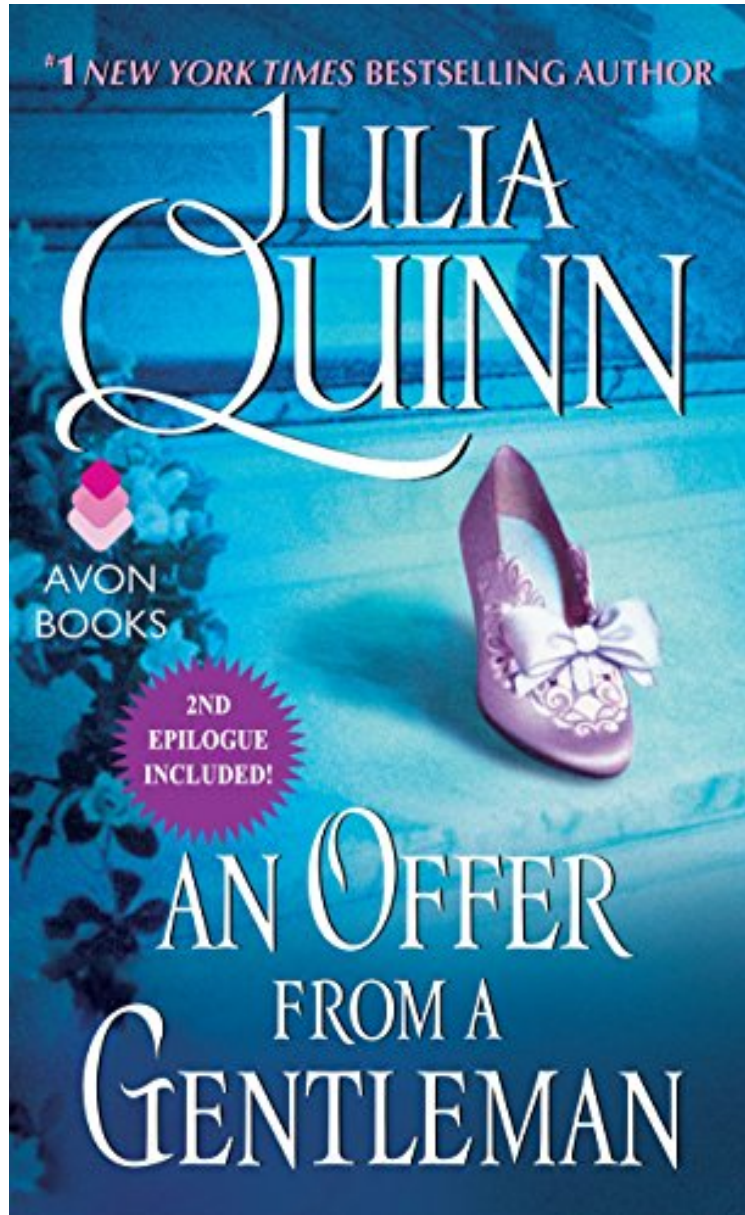


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## An Offer From a Gentleman With 2nd Epilogue (Bridgertons)

Von Julia Quinn

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Von Julia Quinn : An Offer From a Gentleman With 2nd Epilogue (Bridgertons) before purchasing it in order to gage whether or not it would be worth my time, and all praised An Offer From a Gentleman With 2nd Epilogue (Bridgertons):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.

Cinderella fr Erwachsene Von liebesromanforum CORA Historical Gold No. 145 Julia Quinn ~ Zauberei einer Ballnacht Band 3 der Bridgerton-Reihe Inhalt: Auch wenn Benedict Bridgerton auf den Bällen der Londoner Gesellschaft galant zu unterhalten weiß, sein Blick ist dabei meist auf die Eingangstr geheftet - so, als erwarte er, dass jemand ganz Bestimmtes hereinkommt. Und wirklich hofft Benedict seit nunmehr zwei Jahren auf ein Wiedersehen mit jener zarten Elfe im Silberkleid, die er auf dem Maskenball der Bridgertons in seinen Armen gehalten hat, Verzaubert und hingerissen - bis die schne Unbekannte kurz vor der Demaskierung entschwand. Auch Sophia hat den Zauber dieser Nacht nie vergessen und viele Tränen darüber geweint, dass sie den Ball aus Angst vor dem Zorn der Stiefmutter unerkannt verlassen musste. Auch sie trümpfte seither davon, den heimlichen Geliebten wiederzusehen - nicht ahnend, wie bald und auf welcher dramatischen Weise das geschieht. Denn es ist Benedict, der Sophie vor wüsten Strolchen rettet, der ihr eine Stellung verschafft - und sie, die er nicht erkennt, zu seiner Mistress machen will... Meine Meinung: Bei diesem 3. Band über die Familie Bridgerton fällt eindeutig auf, dass der gewohnte Witz der Autorin etwas fehlt. Zumindest kam es mir so vor. Lauthals lachen wie bei den vorigen Bänden musste ich nicht, aber bezaubert war ich trotzdem. Das Buch, welches das Cinderella-Thema aufgreift, erschafft eine wunderschöne märchenhafte Atmosphäre in der man sich leicht verliert und die bewirkte das ich nicht aufhören konnte. Die Charaktere sind zwar leicht blass, aber immernoch typisch Quinn. Besonders Violet, die Mutter der Bridgertons, und Colin gefielen mir sehr mit ihrem Drängen von Benedict das er Sophie trotz des Standesunterschieds heiraten soll... überhaupt hat sich Colin, zusammen mit Penelope, zu einem meiner Lieblingscharaktere gemauert. Ich bin schon auf sein Buch gespannt. ^^ Aber zu diesem Band. Die Story war sehr schön und gefiel mir auch dadurch sehr das sie sich über mehrere Jahre hinweg zog. Auch das Sophie mehrere Wochen bei Benedicts Mutter arbeitet und die beiden sich so besser kennen lernen, finde ich schön. Das macht es realistischer das die beiden sich ineinander verlieben. Alles in allem also wiederum ein wunderschönes Buch von Julia Quinn. Zwar nicht so lustig wie die anderen Bücher, aber trotzdem wunderschön. Meine Wertung: 5 von 5 Punkte 2 von 2 Kunden fanden die folgende Rezension hilfreich. The second Bridgerton son gets his woman Von Helen Hancox I love the new artwork that Piatkus books have created for Julia Quinn's Bridgerton series books - they look like modern chick-lit at first glance, it's only when looking more closely at them that you realise the clothing is Regency style. It makes a wonderful change from most Regencies which have the most toe-curlingly awful artwork - either a bare-chested beefy man grappling with a partially-unclad woman or terribly loopy writing all over the front cover. So hurrah for Piatkus. Within the attractive cover of "An Offer From A Gentleman" is a good story but not a great one. It's the third in the Bridgerton series (following "The Duke And I" and "The Viscount Who Loved Me" and the hero of this story is Benedict Bridgerton, the second son. Our heroine is Sophie Beckett, illegitimate daughter of the Earl of Penwood. When the Earl dies his second wife treats Sophie like a slave although has to keep her on in her house because of the terms of her late husband's will. Sophie's life is that of drudgery with no love from her step-family although the servants all care for her. When the Earl's late wife and her two daughters attend the Bridgerton Family Masquerade, the servants arrange for Sophie to go - one night as a lady of the ton. As soon as she arrives she is discovered by Benedict Bridgerton and they spend time together talking and waltzing. She has to rush off in a Cinderella-esque manner but rather than leaving her slipper she leaves a glove. Benedict searches for her but is unable to find her. Two years later Sophie finds herself rescued from a difficult situation by Benedict - but he doesn't recognise the house maid of a friend of his as the mysterious woman at the masquerade. However he isn't able to just ignore Sophie or treat her like a maid and thus his pursuit of her - to become his mistress - begins. But Sophie is more proud and is adamant that she will not have an illegitimate child. An impasse - one which is impossible to resolve? Although fairly well written and well paced, this book didn't quite hit all the right notes for me. The required misunderstanding between the two was rather drawn out and at the end Sophie has to try to explain why she didn't tell Benedict she was the woman at the masquerade; did Julia Quinn see that she needed to try and explain away this flaw in the plot? It didn't work for me. Secondly I felt that their behaviour to each other didn't really account for the love that they found - yes there was initial lust between two attractive people but they didn't really seem to genuinely communicate with each other in a way that might have brought true harmony. Perhaps these are over-picky quibbles but this book didn't quite work for me. If you want a really accurate Regency this book isn't for you - Julia Quinn's characters speak with modern American sentence forms in many cases - but it's still a good read and a reasonable addition to the Bridgerton series, but not as good as "The Viscount Who Loved Me". 2 von 2 Kunden fanden die folgende Rezension hilfreich. Cinderella liest gren Von Woodstock Sophie ist die uneheliche Tochter des Earls von Penwood. Sie wird trotzdem wie ein legitimes Kind erzogen und lebt trotz ihrer Stiefmutter ein recht beschauliches Leben. Aber als der Earl stirbt, machen ihr dessen Frau und deren beide Töchter das Leben so schwer, dass sie schließlich wegluft und sich eine Stelle als Dienstmädchen sucht. Doch auch als Dienstmädchen hat sie es nicht leicht. Der Sohn des Hauses und seine Freunde stellen ihr nach und nur mit knapper Not entgeht sie deren Zudringlichkeiten. Benedict Bridgerton kommt ihr zu Hilfe und dabei auch näher. Er ist fasziniert von ihr, denn er hat das Gefühl sie irgendwoher zu kennen. Er weiß natürlich nicht, dass er ihr tatsächlich schon einmal begegnet ist, nämlich als sich Sophie heimlich auf einem Ball eingeschlichen und mit ihm getanzt hat. Seither denkt er unentwegt an jene geheimnisvolle Frau von damals und kann sich nicht vorstellen je eine andere zu lieben. Bis die beiden sich endlich haben dürfen und alle Geheimnisse aufgelöst sind, gilt es natürlich erst noch die Machenschaften der bösen Stiefmutter und gesellschaftliche

Vorurteile zu berwinden. Obwohl die Geschichte alle Voraussetzungen für einen spitzenmigen Regency-Roman bietet, ist dies nur ein mittelmiges Buch von Julia Quinn. Die Charaktere sind nicht richtig ausgearbeitet oder abgerundet. Streckenweise wirkt die Geschichte reichlich berzogen und auch die spritzigen Wortgefechte fehlen. Dennoch hat das Buch einige sehr romantische und sentimentale Passagen, die zumindest dreieinhalb Sterne rechtfertigen.

**Kurzbeschreibung** Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball that "Prince Charming" would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Who was that extraordinary woman? Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy tale love? .de  
**Setting:** Regency England  
**Sensuality:** 7  
Miss Sophie Beckett is the illegitimate daughter of the earl of Penwood. Raised in his home, Sophie has a tolerable existence until the earl marries, when her life takes a distinct turn for the worse. Sophie's new stepmother hates her, and when the earl passes away, she relegates Sophie to the role of servant. Sophie's days are pure drudgery, until one night her fellow servants conspire to help her attend a masquerade ball. Her life changes irrevocably when she meets handsome Benedict Bridgerton and falls head over heels in love. Benedict is equally smitten, but when the clock strikes midnight his beautiful mystery lady runs from him, leaving only her glove in his hand. He searches London for her, but she seems to have vanished. What Benedict doesn't know is that Sophie's stepmother has discovered her outing and thrown Sophie out of their London townhouse. Sophie leaves London, and it isn't until three years later that Benedict and Sophie's paths cross once again, when he saves her from the unwanted attentions of a drunken lord. Sophie recognizes Benedict immediately, but much to her dismay, he doesn't know her in her maid's dress. Soon, however, Benedict falls in love with Sophie all over again. Believing her to be a servant, he cannot conceive of a way to make her his, as she adamantly refuses to become his mistress. Both struggle with their feelings for each other, their unwillingness to compromise their principles, and the seemingly insurmountable wall separating a member of the nobility and a servant. To add to their difficulties, Sophie's vindictive stepmother discovers her presence in London and sets out to make her life even more miserable. It will take the combined force of the large Bridgerton family to help these two stubborn people realize a happy future together. Quinn brings a fresh approach to this charming retelling of the Cinderella story, enhancing the tale with a strong Regency setting and the warmth of Benedict Bridgerton's large family. Quinn has a reputation for witty dialogue and endearing characters, and she delivers both in this delightful novel. --Lois Faye Dyer.co.uk  
Miss Sophie Beckett is the illegitimate daughter of the Earl of Penwood in Julia Quinn's *An Offer from a Gentleman*. Raised in his home, Sophie has a tolerable existence until the Earl marries and her life takes a distinct turn for the worse. Sophie's new stepmother hates her, and when the Earl passes away, she relegates Sophie to the role of servant. Sophie's days are pure drudgery until one night when her fellow servants conspire to help her attend a masquerade ball. Her life changes irrevocably when she meets handsome Benedict Bridgerton and falls head-over-heels in love. Benedict is equally smitten but when the clock strikes 12, his beautiful mystery lady runs from him leaving only her glove in his hand. He searches London for her but she seems to have vanished. What Benedict doesn't know is that Sophie's stepmother has discovered her outing and thrown Sophie out of their London townhouse. Sophie leaves London and it isn't until three years later that Benedict and Sophie's paths cross once again when he saves her from the unwanted attentions of a drunken lord. Sophie recognises Benedict immediately but much to her dismay, he doesn't know her in her maid's dress. Soon, however, Benedict falls in love with Sophie all over again. Both struggle with their feelings for each other, their unwillingness to compromise their principles and the seemingly insurmountable wall separating a member of the nobility and a servant. To add to their difficulties, Sophie's vindictive stepmother discovers her presence in London and sets out to make her life even more miserable... Quinn brings a fresh approach to this charming retelling of the Cinderella story enhancing the tale with a strong Regency setting and the warm trappings of Benedict Bridgerton's large family. Quinn has a reputation for witty dialogue and endearing characters and she delivers both in this delightful novel.--Lois Faye Dyer, .com