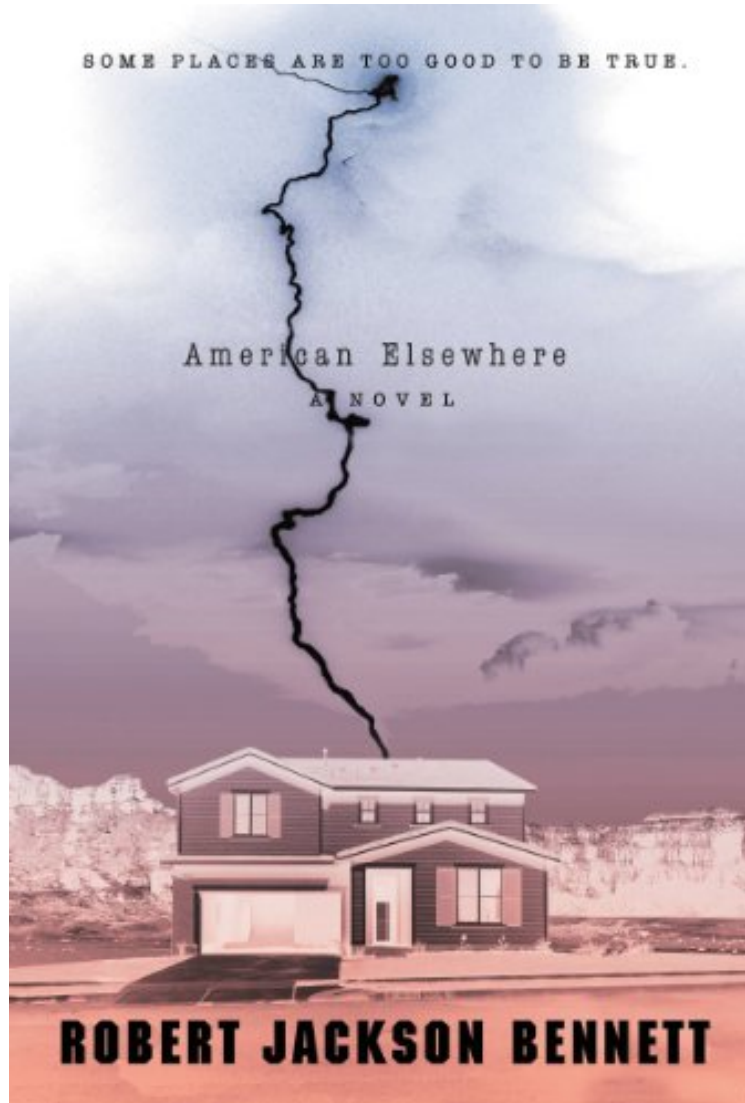


[Get free] American Elsewhere (English Edition)

## American Elsewhere (English Edition)

Von Robert Jackson Bennett

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**Von Robert Jackson Bennett : American Elsewhere (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Elsewhere (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Bemerkenswerter AutorVon LofthouseZum Ende hin wurde das Buch fr mich etwas abstrakt. Ich lese fast nie Science Fiction, weil ich mich nur in Bcher hinein versetzen kann, welche in der irdischen Realitt spielen. Nichtsdestotrotz habe ich es verschlungen und habe mich auf den letzten Seiten von nichts und niemanden stren lassen. Das nchste Buch von Bennet steht schon auf meinem Regal :)0 von 0 Kunden fanden die folgende Rezension hilfreich. Mixture of

classical horror and fantasy that really got to me Von Mina Synopsis [by Goodreads.com] Some places are too good to be true. Under a pink moon, there is a perfect little town not found on any map. In that town, there are quiet streets lined with pretty houses, houses that conceal the strangest things. After a couple years of hard traveling, ex-cop Mona Bright inherits her long-dead mother's home in Wink, New Mexico. And the closer Mona gets to her mother's past, the more she understands that the people of Wink are very, very different ... Review: This story had a very classical horror-science fiction-fantasy feel to it. At times it reminded me of the 1953's film "Invaders from Mars", of the X-Files episode "Arcadia", where the residents of the suburb Arcadia get killed for stepping over the line of what is deemed "appropriate" and even Steven King's "The Stand". I wasn't reminded of "The Stand" because of any similarities story-wise, but because of that fantasy-horror-mixture. When Mona Bright comes to Wink, a "Stepford" kind of small town in the middle of nowhere, she realizes rather fast that there is something wrong with the place and its inhabitants. But at the same time she desperately wants this move to Wink to be her chance of a life, because she is the prototype of the person that has nothing left to lose. During her research about her mother, which seems to have been a totally different person in Wink, the reader gets to know about Mona's past in short flashbacks and it's clear that from the moment her mother committed suicide when Mona was a kid to the present, Mona had one bad experience after another. Yet, she is not defeated and I liked that about her. I liked that she doesn't take s\*\*\* from anyone and cared for her enough to hope that she will get her chance to happiness. The other inhabitants of Wink and the area around it are equally fleshed out, which I appreciated. Especially since the story is told from a lot of different perspectives. Although I did not care for all of them, it helped to move the story along and to deepen the eerie feeling that is conveyed throughout the story [hence the horror reference]. The atmosphere really is something special here, I had a clear picture of the town in my mind and when being in the middle of reading, I admit to have been spooked enough that I was looking over my shoulder a lot while walking the dark corridor in my house. Besides the palpable atmosphere, the worldbuilding was cool and believable and I was with Mona when she tried relentlessly to put those hints of what could be happening in Wink together and reveal the secret no one is talking about. I don't know how to categorize this book, because as is said above, it has horror, fantasy and even science fiction elements combined, so it defies easy classification. But I was sucked into it and never felt like I was reading a book with 660 pages. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Es ist nicht schlecht, aber... Von S. Schmidt Wenn es möglich wäre, würde ich diesem Buch 3,5 Sterne geben. Es ist nicht schlecht und es gibt auch keine größeren Probleme mit dem Schreibstil des Autors o.. Eigentlich kann ich nicht so genau sagen, wo das Problem liegt. Ich bin auf "American Elsewhere" aufmerksam geworden, nachdem ich in einem Fantasyforum einen Auszug daraus von einem begeisterten Leser gesehen habe. Die Szene drehte sich um Tee und als begeisterter Teetrinker (und -sammler) war mir das sehr sympathisch. Ich lese gerne Fantasy, vorwiegend auf Englisch und war auch gespannt weil das Buch mit Steven King's Werken verglichen wurde. Fazit: Tee, morbide Atmosphäre in amerikanischer Kleinstadt, brennliche Vorkommnisse und Gruselfaktor - es klang nach einem tollen Buch. Nach 500 Seiten bin ich enttäuscht und habe erstmal eine Lesepause eingelegt. Irgendwie bin ich mit den Charakteren noch immer nicht so richtig warm geworden. Spannung will sich einfach nicht einstellen und gruselig ist es auch nicht. Schade.

Kurzbeschreibung Some places are too good to be true.