

[Ebook free] After Midnight (English Edition)

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Von Santino Hassell

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Von Santino Hassell : After Midnight (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised After Midnight (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Gritty, Raw, Edgy. A Favourite!Von amygdalaWhen I started reading this book, I honestly expected something different. Something more like another protag with ninja-ass fighting skills, too cool to be true. In short, some other version of Sin.And I gotta tell you, I am glad that I was wrong, because I thoroughly enjoyed the Gordon Frost Santino created for us. He's your run-off-the-mill, average (a bit more than petty) criminal, in it for the money. He's had a pretty

s*!*** childhood and, all in all, matches my image of a sleazy drug dealing criminal. He's a mouthy bastard who can't fight for s*!* and tries to hide/forget his insecurities, low self esteem and bad memories. Preferably with the help of some drug induced numbness. In short, he feels deliciously real. It's always more fun to read about people who aren't painfully perfect and skillful and able to go total bada * s on you any second. Of course, I dig skilled bada * ses as well--in small doses, that is. Adam belongs to that particular group, after all. And is a whole different kind of f * cked up and has that whole cold, scary and mysterious government agent/assassin thing for him going. Which makes him an intriguing character, for sure. But a likable one? Not in the proper sense of the word. I'm not sure if Gordon is either, for that matter. But that makes it all the more an interesting read. I really love and missed the ICoS (In the Company of Shadows) world, and I might even like "After Midnight" better than the original ICoS series--because I liked the MCs better. Go figure. So, this gritty, edgy book went straight to my favourites. (Note: I've read the original (old) version of "After Midnight", which is, ergo, the book I am reviewing. It has been mentioned that the new version contains enough changes which make it worth revisiting. SO, I am quite sure that I will do exactly that at some point in the future.) [Sorry for all the *** but, surprise, surprise, the German site has even more strict rules regarding "bad or offending language" than the US site. Imagine that.] 10 von 4 Kunden fanden die folgende Rezension hilfreich. My expectations were too high. Von Lena Ribka. I AM SORRY. The book didn't work for me. I WANTED to like it. I HOPED to like it. I DID everything to like it. I DIDN'T REALLY. SEX...DRUGS...and...AGENCY

Kurzbeschreibung Two decades after war ravaged the nation, one of the last remaining metropolises thrives on a currency of sex, drugs, and lies. Gordon Frost is a survivor. He outlived all of his friends after bombs decimated the hardscrabble neighborhood he grew up in, and he made it through the orphanages and crime-ridden slums that followed. With few prospects for the future, Gordon carved out a niche for himself in the expanding drug trade of Lexington, PA. It's not pretty, but it's his, and it beats the skin trade he was involved with before. But a classic case of being in the wrong place at the wrong time results in a brush with death, going by the name of Adam. Afterward, the life that once seemed good enough isn't quite the same. Adam Blake is an assassin on the brink of being terminated by the very organization that controls him. He completed his mission, but not without being seen. With his secrets in danger of being exposed by Gordon, Adam knows he should kill the smart-mouthed redhead, but finds himself intrigued by the troublesome civilian instead. When Gordon's knack for finding trouble combines with the dangerous consequences of Adam's indecision, their worlds intertwine in an explosive way. Trigger warnings: Graphic sex, violence, and drug use. Kurzbeschreibung Two decades after war ravaged the nation, one of the last remaining metropolises thrives on a currency of sex, drugs, and lies. Gordon Frost is a survivor. He outlived all of his friends after bombs decimated the hardscrabble neighborhood he grew up in, and he made it through the orphanages and crime-ridden slums that followed. With few prospects for the future, Gordon carved out a niche for himself in the expanding drug trade of Lexington, PA. It's not pretty, but it's his, and it beats the skin trade he was involved with before. But a classic case of being in the wrong place at the wrong time results in a brush with death, going by the name of Adam. Afterward, the life that once seemed good enough isn't quite the same. Adam Blake is an assassin on the brink of being terminated by the very organization that controls him. He completed his mission, but not without being seen. With his secrets in danger of being exposed by Gordon, Adam knows he should kill the smart-mouthed redhead, but finds himself intrigued by the troublesome civilian instead. When Gordon's knack for finding trouble combines with the dangerous consequences of Adam's indecision, their worlds intertwine in an explosive way. Trigger warnings: Graphic sex, violence, and drug use. ber den Autor und weitere Mitwirkende Santino is a dedicated gamer, a Grindr enthusiast, and has been fully immersed in writing slash fanfic and LGBT fiction since 2001. He enjoys writing about the darker side of human nature and the complexity of relationships.