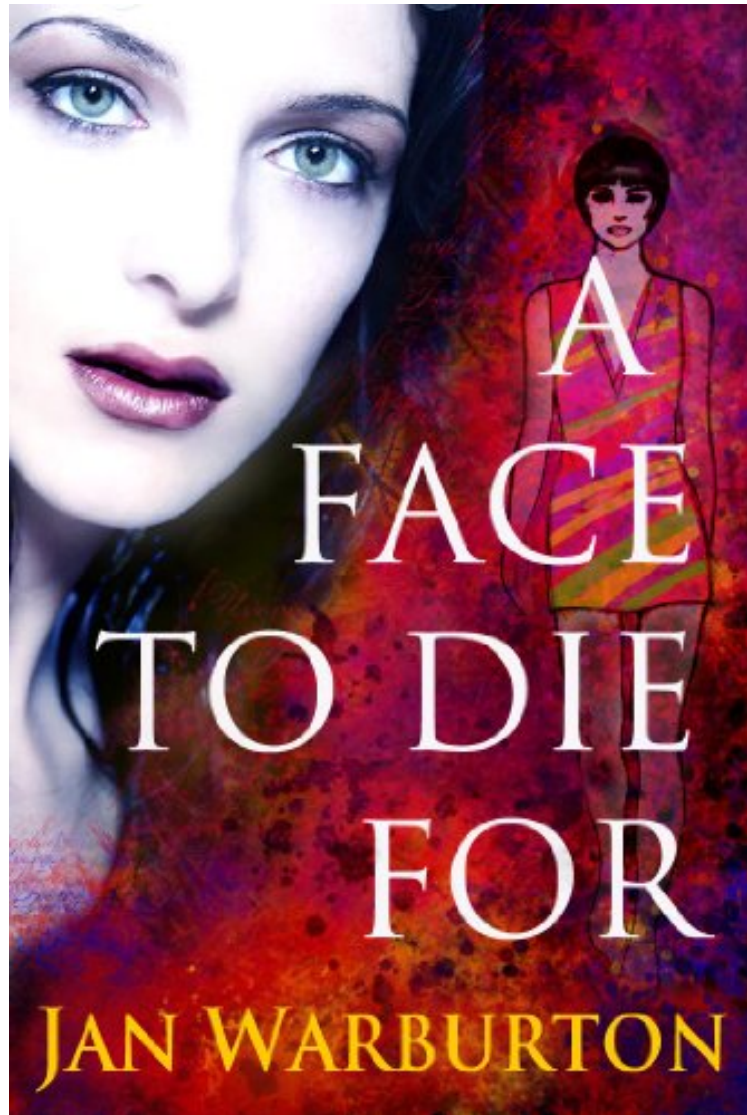


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## A Face To Die For (English Edition)

Von Jan Warburton

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**Von Jan Warburton : A Face To Die For (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Face To Die For (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Scandal and fashion in the '60sVon mountainmamaThis story follows the careers of Annabel and Kate - the fashion designer and the fashion model - as they struggle to start their careers and then fight to juggle their successes and their personal lives. Set in London in the `60s, it accurately reflects the morality (or amorality) of that time as free love and drug scene warred with the family values of the `50s.It is obvious Ms Warburton knows the rag trade well and I found the

back story very interesting and informative. The writing style is very smooth and easy to read. The characters are well-drawn, showing warts and all. There were times when I really disliked the characters and their choices, but it was those bad decisions that made them more believable. Very well written - an entertaining read and one I would recommend.

Kurzbeschreibung Pure nostalgia: London in the swinging sixties - about a young graduating art student, Annabel Spencer, and her eventual rise to fame as a fashion designer. How a strikingly beautiful girl whom she meets for a brief period at college becomes pivotal to her success and how these two women's careers and love lives become uncannily entwined. It tells an intriguing love story hampered by loose morals, drug taking and emotional conflict - at a time when anything risqu goes - and frequently does. This novel reveals the scandal and glamour of a fascinatingly decadent and revolutionary period in history.

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ber den Autor und weitere Mitwirkende Originally trained in fashion design, Jan Warburton first worked for the House of Worth in Mayfair, London in 1958. She then moved on to working with a designer in wholesale fashion. Marriage to an army officer took her to Germany for three years. Later, back in civilian life, they moved to Singapore: another amazing experience, she says, as this has proved valuable grist to her writing mill. After a painful divorce, she survived six years with two children as a one parent family a tough period from which she has been able to draw in her fiction writing. Shes had many jobs; indeed you name it Jan has had a go! Her last was sales rep for the designer spectacle frame company until redundancy finally allowed her to pursue her writing ambition. She has a daughter Jayne, son Justin, and two granddaughters Abby and Alexia, all of whom shes extremely proud. Jan has been happily married to Mark for thirty five years, and they live in a converted barn in rural Yorkshire.