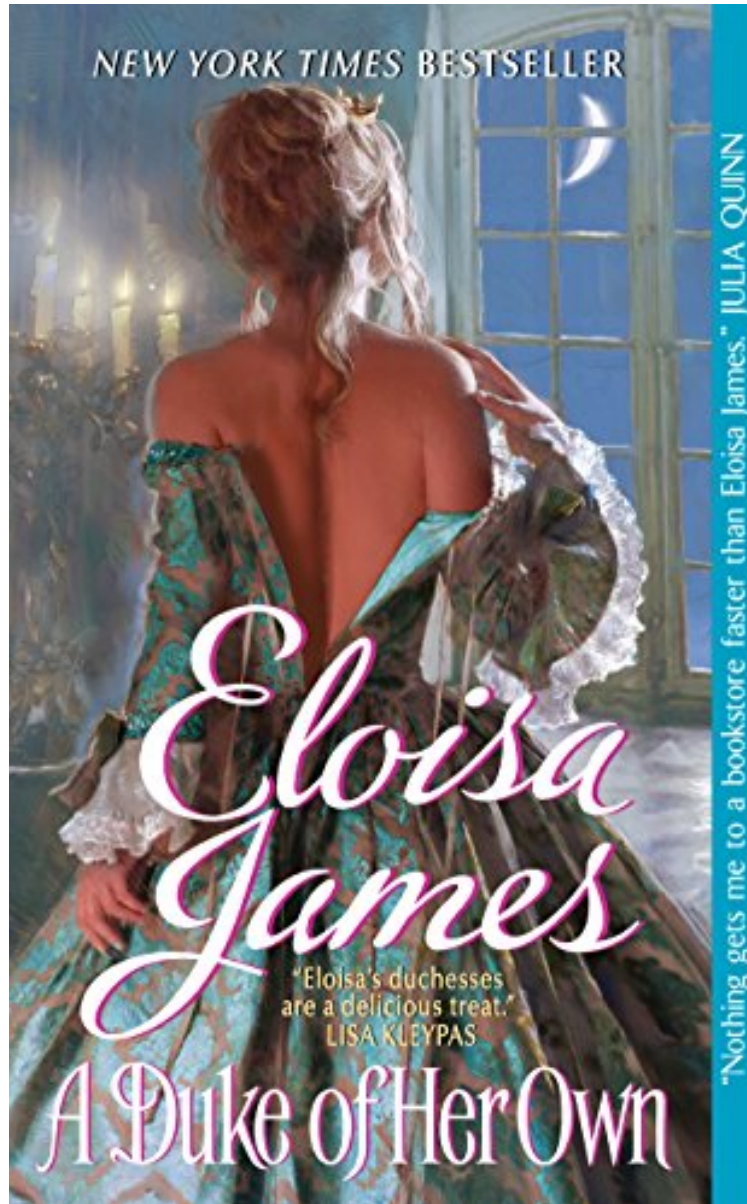


[Download] A Duke of Her Own (Desperate Duchesses)

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Von Eloisa James

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Von Eloisa James : A Duke of Her Own (Desperate Duchesses) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Duke of Her Own (Desperate Duchesses):

KundenrezensionenHilfreichste Kundenrezensionen8 von 9 Kunden fanden die folgende Rezension hilfreich. The cool duke meltsVon Anna D.After reading 'This Duchess of mine' I simply had to read 'A Duke of her own'. There was no

way around it. I already enjoyed the bits about Villiers in 'This Duchess of mine' tremendously. Eventhough I must admit the description of the book confused me a little. I thought that eventhough Eleanor would be the safe choice Villiers falls in love with Lisette and was a little disturbed why the book kept on going on about Eleanor. It took me a little time to set that straight. But I was really happy about the course of the story, because I really like Eleanor. She can handle Villiers with ease and is always ready to take him and his children on. My favourite part about this book is that the cool Villiers, who always stayed calm and untouched up till now is intrigued and absolutely besotted with this brazen female. He can't seem to stay away from her. I really like cool and composed characters losing their head over the one woman they can't resist and this book is an excellent example of how to write such a story!

6 von 6 Kunden fanden die folgende Rezension hilfreich. Last in Desperate Duchesses series Von Helen Hancox Eloisa James is, in my opinion, one of the better current writers of historical romances. Although her books do contain some historical inaccuracies and some Americanisms, and this is no different, they still read as an enjoyable historical romance. She works hard at characterisation and providing three-dimensional heroes and heroines in her stories. The Duke of Villiers has appeared in several of her previous books as a mysterious, chess-playing duke. In this story he is still mysterious but his nature is slowly unravelled as we see him interact with his children - he has six illegitimate children. Also observing is Eleanor, daughter of the Duke of Montague, a woman who said she would only marry a duke - when the duke that she loved and wanted to marry married another. Vowing to only marry a duke when there are so few leaves her pretty safe from having to marry someone else that she doesn't love. But now there is a duke on the market, the Duke of Villiers. And he needs a woman from a good family who will have the status to bring up his bastard children. He has two possibilities for the role, Eleanor and another duke's daughter, Lisette, and so he spends some time with both of them at a house party at Lisette's father's house. Villiers has a particular requirement in his bride, and Eleanor's heart is someone else's, but can they both change their minds? What I liked about this book was the characterisation - the slow way in which we learned about Eleanor and watched her understand the nature of her feelings to the two dukes in her life. Villiers was always rather remote in the previous books and he was still a little such in this, but it was good to see some humour and warmth in him. Overall this was a very good read. I found the houseparty situation, with adjoining bedrooms sharing a balcony between Eleanor and Villiers unlikely, especially as the property is spoken of as Knole House in Kent (with which I am familiar), and some of the conversation seemed a bit too modern for those days, but the book is worth reading for those who like this genre.

Originally published for Curled Up With A Good Book Helen Hancox 2009 5 von 5 Kunden fanden die folgende Rezension hilfreich. Unterhaltsam! Von Merle Regency-Roman, London 1784. Kurzweilig und routiniert geschrieben. Lady Eleanor Lindel, Tochter eines Duke's, wurde als 16-jährige von ihrem Liebsten, einem 18-jährigen Duke entjungfert und dann sitzengelassen mit der Ausrede, sein verstorbener Vater habe eine Heirat im Voraus arrangiert. Seither trauert sie ihm nach und verzehrt sich nach ihm. Der Duke von Villiers sucht nach einer Duchess, die ihn mitsamt seinen sechs unehelichen, von diversen Frauen stammenden Kindern, akzeptiert. Um den Kindern die gesellschaftliche Akzeptanz zu garantieren, soll es eine Duketochter sein. Da Eleanor jetzt doch heiraten möchte und der Duke sie nicht abweist, wie sie einverstanden. Doch gibt es noch eine weitere in Frage kommende Kandidatin, die wunderschöne, aber sehr exzentrische Lisette. Die Geschichte ist zwar nicht schlecht, doch die Personen agieren meiner Meinung nach recht modern, die Einbettung ins 18. Jahrhundert kommt bei mir nicht an. 3 1/2 Punkte.

Kurzbeschreibung A duke must choose wisely . . . Leopold Dautry, the notorious Duke of Villiers, must wed quickly and nobly and his choices, alas, are few. The Duke of Montague's daughter, Eleanor, is exquisitely beautiful and fiercely intelligent. Villiers betroths himself to her without further ado. After all, no other woman really qualifies. Lisette, the outspoken daughter of the Duke of Gilner, cares nothing for clothing or decorum. She's engaged to another man, and doesn't give a fig for status or title. Half the ton believes Lisette mad and Villiers is inclined to agree. Torn between logic and passion, between intelligence and imagination, Villiers finds himself drawn to the very edge of impropriety. But it is not until he's in a duel to the death, fighting for the reputation of the woman he loves, that Villiers finally realizes that the greatest risk may not be in the dueling field . . . But in the bedroom. And the heart.

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