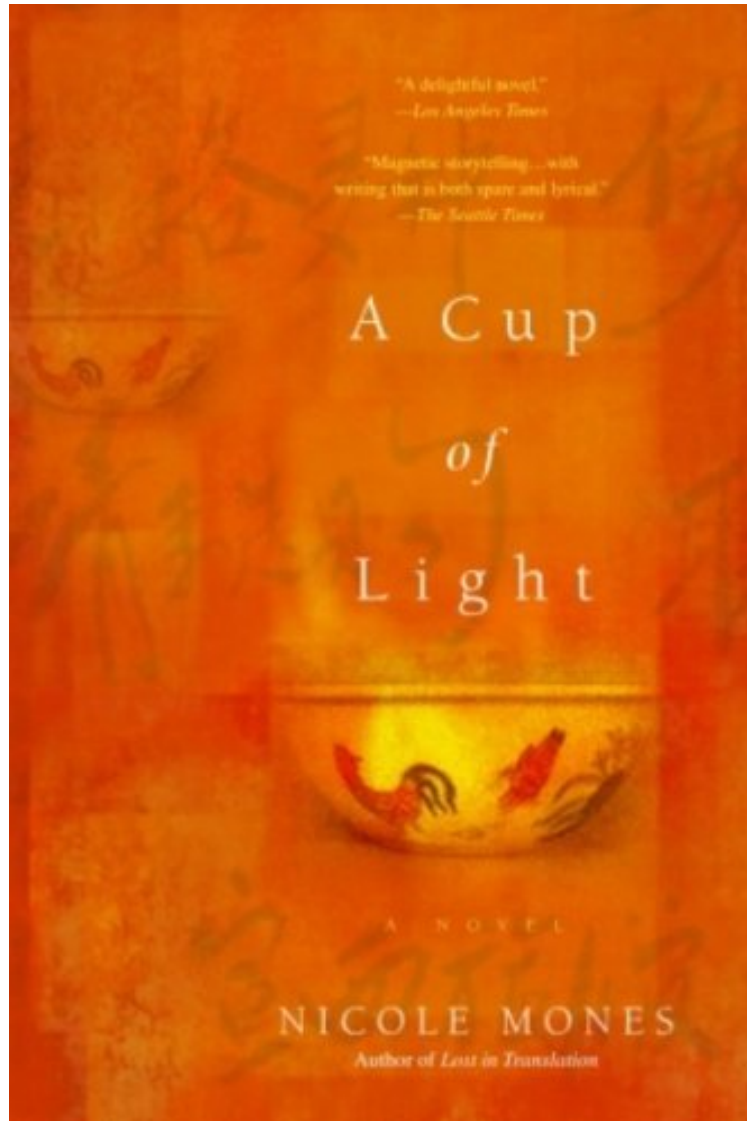


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A Cup of Light

Von Nicole Mones

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Von Nicole Mones : A Cup of Light before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cup of Light:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wunderschn geschriebenVon Andrea GrafChinesisches Porzellan ist ein Thema, das mich an sich nicht besonders interessiert, allerdings ist dieses Buch weit mehr als eine Geschichte ber Porzellan. Sie handelt vor allem auch von Menschen und ihren Abgrnden, von China, von Mnemotechnik u.v.m. Zudem ist sie in der Nicole Mones eigenen Art einfach wunderschn geschrieben: Man meint beim Lesen, das Porzellan selbst unter den Fingern spren zu knnen, und

begibt sich mit den Figuren gemeinsam auf ihre Reise. Ich bin definitiv kein Freund von detaillierten, langatmigen Beschreibungen - doch auch in diesem Buch erweckt Nicole Mones durch ihre Worte Dinge und Menschen zum Leben. Absolut lesenswert!

Kurzbeschreibung As an American appraiser of fine Chinese porcelain, Lia Frank holds fragile beauty in her hands, examines priceless treasure with a magnifying lens. But when Lia looks in the mirror, she sees the flaws in herself, a woman wary of love, cut off from the world around her. Still, when she is sent to Beijing to authenticate a collection of rare pieces, Lia will find herself changing in surprising ways coming alive in the shadow of an astounding mystery. As Lia evaluates each fragile pot, she must answer questions that will reverberate through dozens of lives: Where did these works of art come from? Are they truly authentic? Or are they impossibly beautiful forgeries--part of the perilous underworld of Chinese art? As Lia examines her treasure, a breathtaking mystery unravels around her. And with political intrigue intruding on her world of provenance and beauty, Lia is drawn into another, more personal drama--a love affair that could alter the course of her life. From the Trade Paperback edition. From Booklist In the rarefied world of Chinese porcelain antiquities, authenticators coexist with forgers, buyers with sellers, collectors with crooks. When an unprecedented cache of ancient artifacts surfaces, American appraiser Lia Frank travels to Beijing to evaluate the pieces' legitimacy, landing squarely in the midst of traitorous players on all sides of an insidious plot to smuggle the rare Chinese national treasures out of the country. Just as she has learned to discern the false from the true in the world of fine art, so has Lia developed the ability to detect sincerity in the people she allows into her personal life, and as a romantic liaison with an American medical researcher takes her by surprise, Lia scrutinizes Michael's attentions as carefully as she does the porcelain treasures in her care. Will she be able to recognize the real thing, in love and in art, when she sees it? Intrepid yet insecure, passionate yet proud, Lia triumphs in the seductively exotic world of international intrigue, one which Mones conveys with depth and subtlety. Carol Haggas Copyright American Library Association. All rights reserved From Library Journal After the success of *Lost in Translation*, Mones revisits China with a new character, Lia Frank, who gets more than she bargained for when she flies to Beijing to evaluate some imperial porcelain. Copyright 2001 Reed Business Information, Inc.