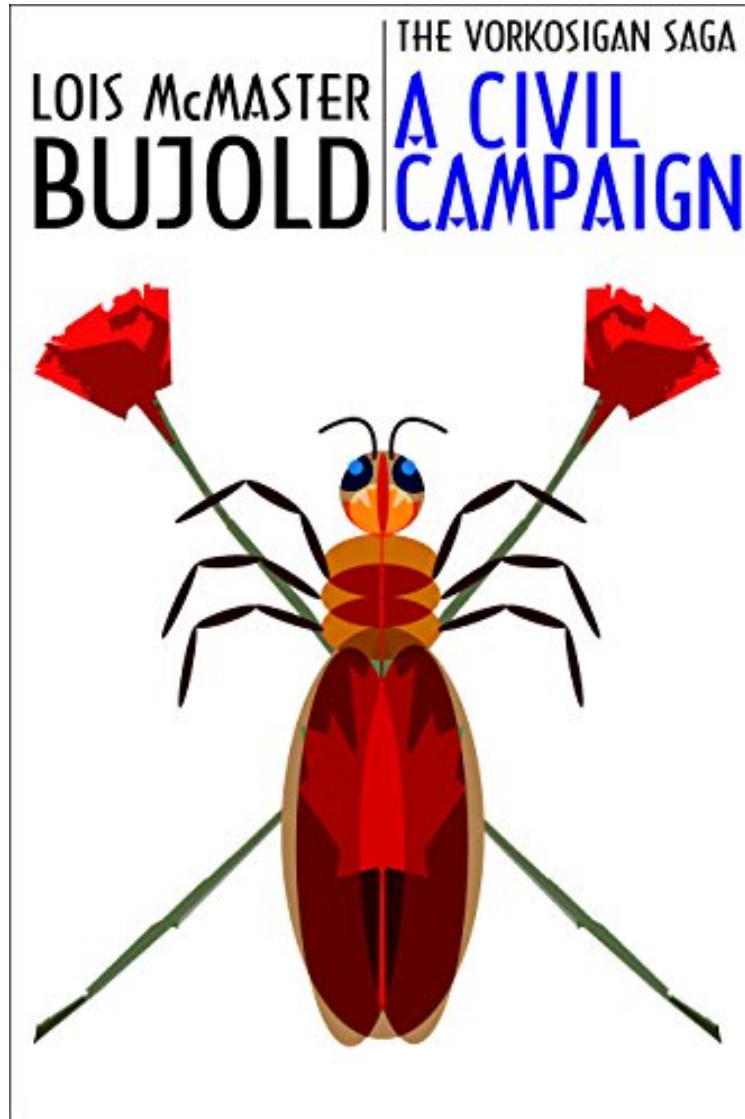


(Read free) A Civil Campaign (Vorkosigan Saga) (English Edition)

A Civil Campaign (Vorkosigan Saga) (English Edition)

Von Lois McMaster Bujold

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Von Lois McMaster Bujold : A Civil Campaign (Vorkosigan Saga) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Civil Campaign (Vorkosigan Saga) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Five Stars aren't *NEARLY* enoughVon CombatBalleurI just finished an "advanced reader" copy, and this is Lois McMaster Bujold's best novel yet. Even when she's writing a romantic comedy, Ms. Bujold still manages to ask

Questions: big questions, small questions, and all sizes in between. This book made my mind itch and my heart sing. I can give it no higher praise. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Eine romantische Weltallkomdie mit glaubhaften Charakteren Von ClaudiaLMB hat es mal wieder geschafft. Wie diese Autorin es schafft auf der einen Seite mit Ihren lockeren, intelligenten Weltraumopern einen Preis nach dem anderen zu gewinnen, auf der anderen Seite weiter eine sehr gute Serie mit der inzwischen 10. nicht langweiligen Fortsetzung zu schreiben, ist bewundernswert. Bei den meisten SciFi oder Fantasy-Serien sieht es ja so aus, dass ab Buch 4 oder 5 der Held inzwischen schon gotthnliche Züge annimmt und für den Leser immer ungenießbarer. Bei LMB sind die Personen, männlich wie weiblich glaubhaft, sympathisch und mit Fehlern behaftet. Sie werden sogar erwachsen! Hier: Miles verliebt sich. Und wenn ein manipulatives Genie wie Miles sich verliebt, dann wird das sehr anstrengend für die Umwelt und witzig für die Leser. Kein Wunder, dass diese Buch sogar von Liebesroman-Leserinnen verschlungen wird. Der SciFi Aspekt spielt in diesem Band der Vorkosigan-Serie, abgesehen von Nebenhandlungen, eine untergeordnete Rolle- dafür die Charakterzeichnung eine große. Viele Entwicklungen! Sehr empfehlenswert für alle Vorkosigan Fans. Für Neueinsteiger eher weniger geeignet, da das Buch stark auf die bekannten Charaktere aufsetzt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Einer der Höhepunkte der Serie Von Christoph Heinzl Einfach nur Klasse. Obwohl der Roman keine wirklichen Action-Sequenzen hat und eigentlich eher "ruhig" wirkt, kommt an keiner Stelle Langeweile auf. Stattdessen fiebert man mit den ganzen Intrigen mit. Die Charaktere sind wie immer sehr gut beschrieben und handeln sehr nachvollziehbar. Bujold führt die Geschichte um ihren Helden gekonnt weiter (die Bände bauen alle chronologisch aufeinander auf, einer der großen Pluspunkte der Serie, weil sich alle Charaktere weiterentwickeln, anders als wie bei Star Trek oder ähnlichen Serien). Eine kleine Warnung: "A Civil Campaign" lässt sich besser verstehen, wenn man den Vorgängerroman "Komarr" bereits gelesen hat, da er zu einem gewissen Teil auf die damaligen Geschehnisse anspielt (eigentlich gehören die beiden Romane zusammen). Mein Tip: Da die Romane auf absehbarer Zeit wohl nicht auf Deutsch erscheinen ("Komarr" war vor 2 Jahren mal bei Heyne auf deutsch angekündigt, wurde aber gestrichen), lest das Buch auf Englisch, das Englisch ist nicht sehr schwer.

Kurzbeschreibung The recently widowed Ekaterin Vorsoisson returns to Barrayar, following the events described in KOMARR, and finds herself under siege from several suitors, including Miles Vorkosigan. Miles' initial attempts at courtship result in colossal disasters, affecting as well Miles' brother Mark, who is forbidden from courting his own ladylove by the girls' outraged parents. Some nasty political maneuverings by ambitious Vor aristocrats create new trials for Miles while he wages his campaign for Ekaterin's heart. Intrigue, wit and high hilarity make this Hugo and Nebula finalist a must for readers of science fiction and romance alike. on A CIVIL CAMPAIGN: "All the virtues we have come to expect from Bujold including more and more prose that sings." - The Chicago Sun Times on Lois McMaster Bujold: Bujold continues to prove what marvels genius can create out of basic space operatics. - Library Journal Bujold is not just a master of plot, she is a master of emotion. - SF Site Bujold is one of the best writers of SF adventure to come along in years. - Locus Magazine A superb craftsman and stylist, Ms. Bujold is well on her way to becoming one of the great voices of speculative fiction. - Rave s "Boy, can she write!" - Anne McCaffrey Bujold has a gift, nearly unique in science fiction, for the comedy of manners. - Chicago Sun Times Superb far-future saga. - Publishers Weekly on the 'Vorkosigan' series Bujold's "work remains among the most enjoyable and rewarding in contemporary SF." - Publishers Weekly "Bujold is also head and shoulders above ... current fantasists and well as science-fictionists." - Booklist about the author: Lois McMaster Bujold was born in 1949, the daughter of an engineering professor at Ohio State University, from whom she picked up her early interest in science fiction. She now lives in Minneapolis, and has two grown children. She began writing with the aim of professional publication in 1982. She wrote three novels in three years; in October of 1985, all three sold to Baen Books, launching her career. Bujold went on to write many other books for Baen, mostly featuring her popular character Miles Naismith Vorkosigan, his family, friends, and enemies. Her books have been translated into twenty-one languages. Her fantasy from Eos includes the award-winning Chalion series and the Sharing Knife series. de If you relish costume adventure in an intergalactic society starring strong, convincing male and female characters, you'll adore the Vorkosigan Series. If you haven't met Miles Vorkosigan, whose brilliance, manic energy, and unstoppable determination make him a larger-than-life hero despite his dwarfish stature, pick up Komarr and A Civil Campaign. Read them, and then go back and catch the previous nine books (10 if you count Ethan of Athos, which features not Miles but his partner, Ellie Quinn); or read the series in order, starting with the romance of Miles's parents in Shards of Honor. A Civil Campaign opens where Komarr ends with Miles determined to court Ekaterin. Unfortunately, his approach is described as "General Romeo Vorkosigan, the one-man strike force" by his father. The potential for comic disaster increases when Miles' clone brother Mark arrives. He has brought a brilliant but scatterbrained scientist who has created a bug producing a perfect food: bug butter. They set up a lab in the basement of Vorkosigan House. Mark has also found a nice Barrayaran girl--she even likes the bugs--with whom he got together on the sexually liberated world of Beta. But now Karen's living at home. Naturally, disaster strikes, repeatedly and on all fronts. Bujold unfolds her comedy of manners

while continuing to explore familiar themes: the difficulties in becoming a strong adult woman in a patriarchy; the need for trust and honesty in relationships between the sexes; the difference between appearance and identity; and the impact of advanced biotechnologies on society. A Civil Campaign is a sure-fire Hugo and Nebula award nominee, likely to add another statue to Bujold's already full shelf. It's charming, touching, and quite funny too. --Nona Vero

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