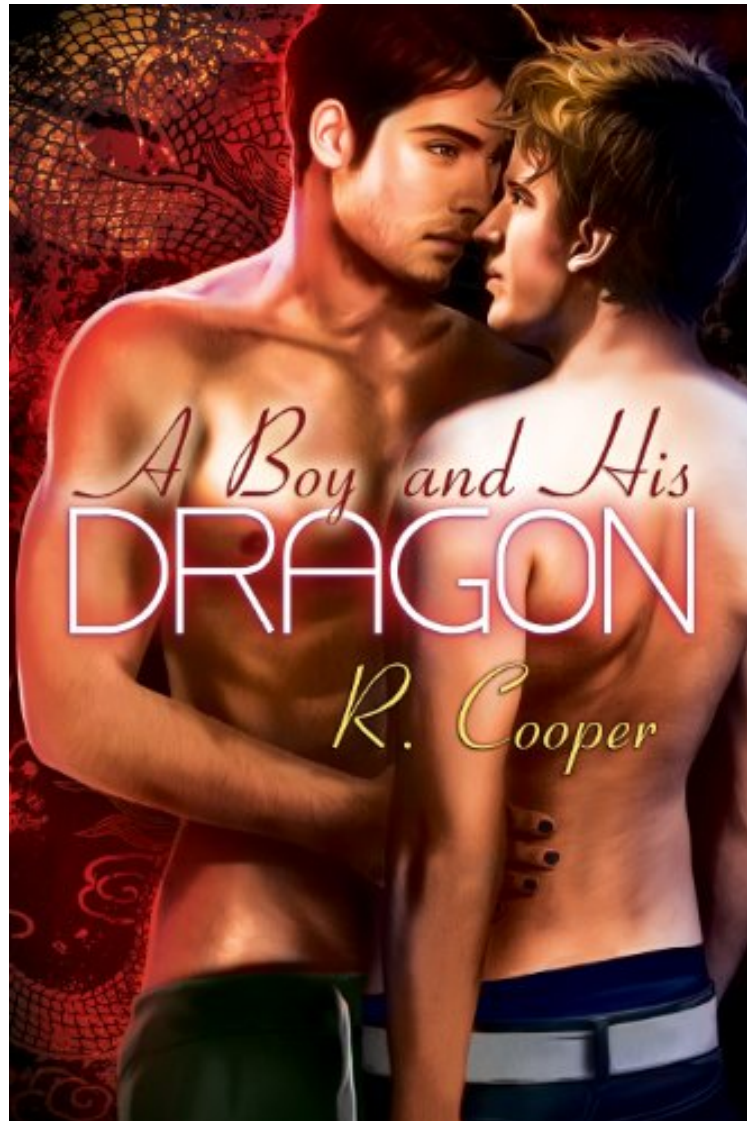


(Online library) A Boy and His Dragon (Being(s) in Love Book 2) (English Edition)

A Boy and His Dragon (Being(s) in Love Book 2) (English Edition)

Von R. Cooper

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Von R. Cooper : A Boy and His Dragon (Being(s) in Love Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Boy and His Dragon (Being(s) in Love Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. OH WellVon KundeHmm... I'm not really sure what to say about this story...It was okay, i guess? It wasn't something exciting and I feel like, the main characters took to much time developing their "relationship". Well, at least it felt

quite long, because this book was only 240 pages long. What I liked about this book, was the world building. The information you got about "beings". Not only did you get a lot of information on dragons, but about the other beings of the "Beings in Love" Series by R. Cooper. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Sie sind unter uns ... Von Hana-san... oder wenn es Drachen wirklich gibt, dann wäre dieser Roman nicht halb so interessant. Dieses Fantasie-Setting ist eine willkommene Abwechslung zu anderen Büchern des Genres. Die Figuren haben tatsächlich Charakter und langweilig wird es sowieso nicht, wenn man einen Drachen als Boss hat. Das Buch ist auch lang genug, um wirklich ein Stück weit in diese Welt eintauchen zu können und die Charaktere in ihrer Entwicklung zu verstehen und zu begleiten. Insgesamt gibt es einen Stern Abzug deshalb, weil ich mir persönlich ein bisschen Humor zur Auflockerung an manchen Stellen gewünscht hätte. Aber es ist nach wie vor ein gutes Buch und vor allem Fantasy-Fans mit ein bisschen Genre-Erfahrung sehr zu empfehlen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sweet and slow built up
Von Sunne So this is my second book by R. Cooper and I see a pattern. They don't really talk about the important things or if they do it, they do it in hints - well, that has happened in "Play it again, Charlie", too. This time we can make the whole "dragons are different" responsible. And the other pattern is that I sometimes had to go back to pick up what the dialogue was about... like, the answer to a question came a page later. R. Cooper really trains me to be an attentive reader. But - I really liked the book. The built up is slow but sweet and the MCs are both very likable. That I gathered much earlier what Bertie meant with his "treasure" ... well, we won't hold that against Arthur, don't we? I loved how we saw the "otherness" of Bertie through his whole behaviour and the sweet restraint he showed. So this one slowly builds up a very intense connection. I missed a more throughout end. How are they going to live, what about Kate? I wouldn't mind a sequel ;)

Kurzbeschreibung A Being(s) in Love Story Arthur MacArthur needs a job, and not just for the money. Before he dropped out of school to support his younger sister, he loved being a research assistant at the university. But working for a dragon, one of the rarest and least understood magical beings, has unforeseen complications. While Arthur may be the only applicant who isn't afraid of Philbert Jones in his dragon form, the instant attraction he feels for his new employer is beyond disconcerting. Bertie is a brilliant historian, but he can't find his own notes without help; his house is a hoard of books and antiques, hence the need for an assistant. Setting the mess to rights is a dream come true for Arthur, who once aspired to be an archivist. But making sense of Bertie's interest in him is another matter. After all, dragons collect treasure, and Arthur is anything but extraordinary.
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