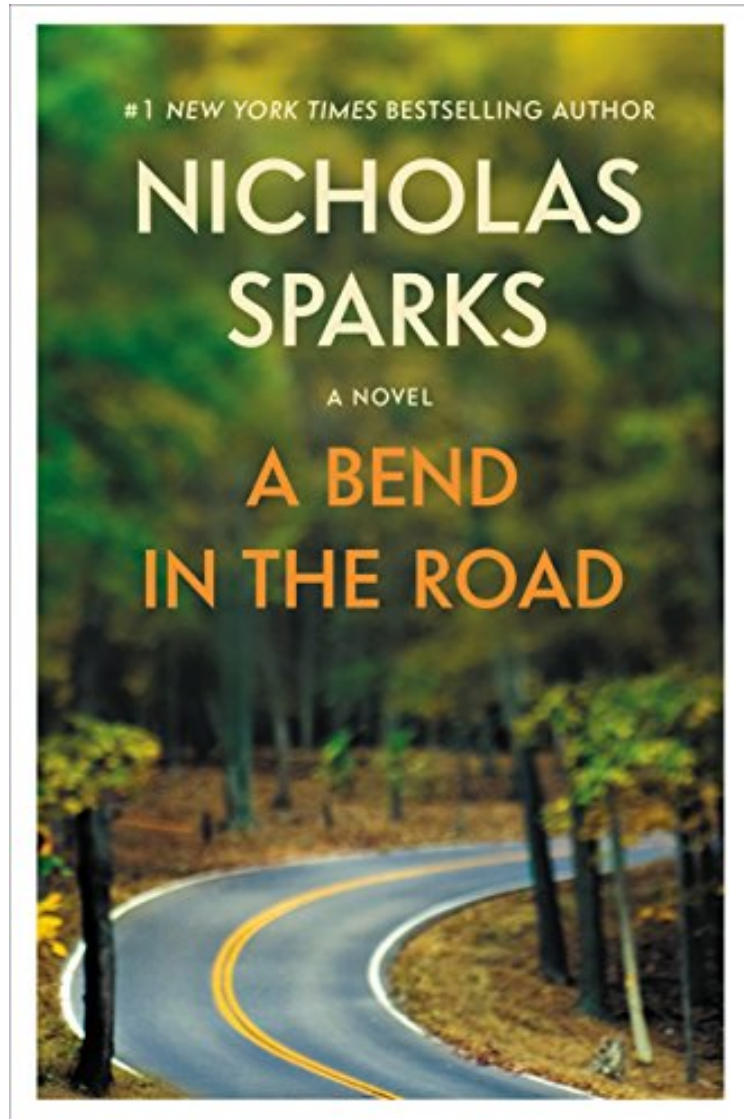


[Ebook free] A Bend in the Road (English Edition)

A Bend in the Road (English Edition)

Von Nicholas Sparks

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Von Nicholas Sparks : A Bend in the Road (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Bend in the Road (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 26 von 29 Kunden fanden die folgende Rezension hilfreich. Voller Tiefe, Dramatik und Leidenschaft - Weltliteratur! Von Ein Kunde Zugegeben, ich habe das Buch nicht gelesen, sondern gehrt: In der atemberaubenden Inszenierung von Schauspieler Ulrich Pleitgen als Hrbuch. Als gebter Vielleser kann ich hier und heute nur sagen: Dieses Buch ist Weltliteratur! Aber die Rezensentenfamilie wird das wieder nicht bemerken... Ich kann mich nicht erinnern, in den letzten Jahren ein Buch gelesen zu haben, das von der ersten bis zur

letzten Seite in einer Weise fesselt, dass man zeitweise wirklich die Welt um sich vergit und fast aufhört zu atmen. Sparks gelingt es, eine Geschichte von Liebe, Schuld und Sühne und von Vergebung (aber da will ich nicht zu viel verraten) zu erzählen, die dieses Buch zum Klassiker machen wird. Die Figuren sind lebendig beschrieben und der Autor lotet dem Leser durch gekonnte stilistische Mittel immer wieder Raum zum Nachdenken, um ihn dann gleich wieder in seinen Bann zu ziehen. Lest um Gottes Willen dieses Buch! 11 von 12 Kunden fanden die folgende Rezension hilfreich. Gute Unterhaltung Von Ein Kunde Das Buch "A Bend In The Road" von Nicholas Sparks empfiehlt sich, wenn man nette Unterhaltung für den Urlaub oder einen langweiligen Sonntag sucht. Es ist (in der englischen Originalversion) gut zu lesen und unterhaltsam. Es sei aber gesagt da es leider nicht so überraschend ist wie man es vielleicht gerne hätte, da leider schneller klar ist was passiert, was geschehen ist oder wie etwas ausgeht als es im Buch erzählt wird. Es ist ein wenig zu schnell absehbar, wie sich etwas entwickelt oder entwickelt hat. Das ist leider das Manko dieses Buches, was dem Leser ein wenig die Spannung nimmt. Nichtsdestotrotz empfiehlt es sich für einen gemütlichen Lesetag, da es sehr schön geschrieben ist und man es deshalb auch nicht so schnell wieder aus der Hand legen mag, also alles in allem empfehlenswert wenn man gute Unterhaltung sucht ohne dabei geistige Höhenflüge unternehmen zu wollen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Emotional und flüssig zu lesen Von Daniel Biester Ein Buch, wie es nur von Sparks sein kann. Auch als deutscher Titel bekannt unter "Weg der Trüme". Wieder greift Sparks auf alltägliches zurück und verpackt dies in einer wunderbar emotionalen Geschichte. Dieser englische Titel ist sehr flüssig zu lesen und stellt daher keine allzu großen Anforderungen. Fazit: Wieder eine tolle Geschichte des Meisters der Gefühle.

Kurzbeschreibung Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. As deputy sheriff of New Bern, North Carolina, he not only grieves for her and worries about their young son Jonah but longs to bring the unknown driver to justice. Then Miles meets Sarah Andrews, Jonah's second-grade teacher. A young woman recovering from a difficult divorce, Sarah moved to New Bern hoping to start over. Tentatively, Miles and Sarah reach out to each other . . . soon they are falling in love. But what neither realizes is that they are also bound together by a shocking secret, one that will force them to reexamine everything they believe in--including their love..deA Bend in the Road is a first-rate novel and Nicholas Sparks' finest book yet. Such well-turned books as The Rescue, and Message in a Bottle established him as a writer of skill and persuasiveness, with a particular knack for wry, well-rounded characterisations--qualities well in evidence in this book. Miles Ryan leads a relatively uneventful life in the small town in which he is sheriff--except for an incident two years previously that changed him irrevocably: the killing (by a hit-and-run driver) of his adored wife. Miles' obsession with uncovering the identity of the driver has led to problems with his nine-year-old son Jonah, who is having difficulties at school. And when Miles finds himself brought together with Jonah's teacher, the attractive Sarah, both of them are soon caught up in a relationship that will force them to re-examine what their lives mean--particularly as Sarah has a secret of her own. The secret of Sparks' success (here, as in his other books) is to carefully establish the problems of his main protagonists so that we come to be involved in their lives and care about them--before involving them with someone else, who we similarly come to know intimately. It's not an easy task, and many a novelist has come adrift by concentrating too much on the hero or heroine at the expense of those around them. Sparks is much too sure-footed for that, and we are utterly involved with the problems of both Miles and Sarah (not to mention the nine-year-old Jonah, who is handled without a trace of sentimentality, which is a refreshing touch). As the central characters' destinies intertwine, we are as keen for them to recognise each other's virtues as we are that they'll solve the problems that have been ruining their lives. Barry Forshaw.co.uk A Bend in the Road is a first-rate novel and Nicholas Sparks' finest book yet. Such well-turned books as The Rescue, and Message in a Bottle established him as a writer of skill and persuasiveness, with a particular knack for wry, well-rounded characterisations--qualities well in evidence in this book. Miles Ryan leads a relatively uneventful life in the small town in which he is sheriff--except for an incident two years previously that changed him irrevocably: the killing (by a hit-and-run driver) of his adored wife. Miles' obsession with uncovering the identity of the driver has led to problems with his nine-year-old son Jonah, who is having difficulties at school. And when Miles finds himself brought together with Jonah's teacher, the attractive Sarah, both of them are soon caught up in a relationship that will force them to re-examine what their lives mean--particularly as Sarah has a secret of her own. The secret of Sparks' success (here, as in his other books) is to carefully establish the problems of his main protagonists so that we come to be involved in their lives and care about them--before involving them with someone else, who we similarly come to know intimately. It's not an easy task, and many a novelist has come adrift by concentrating too much on the hero or heroine at the expense of those around them. Sparks is much too sure-footed for that, and we are utterly involved with the problems of both Miles and Sarah (not to mention the nine-year-old Jonah, who is handled without a trace of sentimentality, which is a refreshing touch). As the central characters' destinies intertwine, we are as keen for them to recognise each other's virtues as we are that they'll solve the problems that have

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